



Royal Academy of Music,  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CONCERT

DUKE'S HALL

THURSDAY, 8th JANUARY 1959

at 5.0 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

# PROGRAMME

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SCHUMANN

"CARNAVAL", Op. 9

—Pianoforte

Préambule ; Pierrot, Arlequin ;

Valse noble ; Eusebuis ; Florestan ;

Coquette ; Replique ; Papillons ;

Lettres dansantes (A.S.C.H.—S.C.H.A.)

Chiarina ; Chopin ; Estrella ;

Reconnaissance ; Pantalón et Colombine ;

Valse allemande ; Paganini ; Aveu ;

Promenade ; Pause ;

Marche des Davidsbündler contre les Philistins.

DUDLEY JAMES

BAX \*

SONATA—Viola & Pianoforte

*Molto moderato*

*Allegro energico ma non troppo presto*

*Molto lento*

DAVID STOBART

PHILIP GAMMON,

Associated Board Scholar

RAVEL

VALES NOBLES ET SENTIMENTALES

Pianoforte

EUNICE RICHARDS

\* Ex-student

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Royal Academy of Music  
MARYLEBONE ROAD. LONDON. N.W.1

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## FORTNIGHTLY CONCERT

THURSDAY, 15th JANUARY 1959

at 5 p.m.

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# PROGRAMME

SCHUBERT  
SCARLATTI  
BIZET

Marche Militaire in D, Op. 51, No. 1 } arranged for  
Sonata in C, L. 104 ("La Caccia") } Clarinet Ensemble  
"La Toupie" (from "Jeux d'enfants") } by Malcolm  
STEWART KERSHAW (E flat) } Macdonald  
WILLIAM KENCHINGTON  
RICHARD WEST  
JAMES MASON  
ALAN GOLD (Basset-horn)  
HALE HAMBLETON (Bass) John Davies, A.R.A.M.

BACH

Chromatic Fantasia & Fugue  
—Pianoforte  
JOHN CONSTABLE, Harold Craxton, Hon. R.A.M.  
Elizabeth Stokes Scholar

DAVID PEDLEY †  
(Student)

RHAPSODY (MS.) Andrew Byrne, B.Mus., A.R.A.M.  
—Viola & Pianoforte  
DAVID STOBART Winifred Copperwheat, F.R.A.M.  
DAVID PEDLEY Dennis Murdoch, A.R.A.M.

QUANTZ

SONATA—Three Flutes  
Vivace; Largo;  
Rigaudon; Menuett; Vivace  
NICHOLAS POTTS  
VALERIE WETTON  
ANN VINES Gareth Morris, F.R.A.M.

MEDTNER

SONATA-TRIAD in C, Op. 11, No. 3  
(in one movement)  
—Pianoforte  
GILLIAN HEPTON Eric Grant, B.Mus., F.R.A.M.

ALLAN McDERMOTT †  
(Student)

SONNET (MS.) James Illiff, A.R.A.M.  
—Violin & Pianoforte  
ALLAN McDERMOTT Robert Masters, F.R.A.M.  
PRABHU SINGH Guy Jonson, F.R.A.M.

BARTÓK

Roumanian Folk-dances  
—Pianoforte  
MARGARET COPESTAKE Max Pirani, Hon. R.A.M.

ALAN FRANK

SUITE—Two Clarinets  
Prelude; March—Rondo; Dirge;  
Finale, Allegro non troppo  
CHRISTOPHER BALL  
ROY JOWETT Reginald Kell, F.R.A.M.

† Second Study





Royal Academy of Music,  
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# CONCERT

DUKE'S HALL

THURSDAY, 22nd JANUARY 1959

at 5.0 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

# PROGRAMME

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MOZART

SONATA in D, K, 448

—Two Pianofortes

*Allegro con spirito*

*Andante*

*Allegro molto*

VALERIE PARDON

ANN AIRTON

BRAHMS

VIER ERNSTE GESÄNGE

"Denn so gehet dem Menschen"

"Ich wandte mich und sahe"

"O Tod, wie bitter"

"Wenn ich mit Menschen"

JANET MAYS

Pianoforte: Margaret Murray

RACHMANINOV

Variations on a theme of Corelli, Op. 42

—Pianoforte

DAVID MOTTLEY,

Associated Board Scholar

G. BACEWICZ

QUARTET—Four Violins

*Allegretto*

*Andante tranquillo*

*Molto allegro*

(First public performance in England)

CARMEL KAINE,

Dove Scholar

KENNETH SILLITO

SYDNEY MANN,

Associated Board Scholar

JOHN GEORGIADIS.

Gowland Harrison Exhibitioner

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Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

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# CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 29th JANUARY 1959

at 5.0 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.



# PROGRAMME

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## BRAHMS

TRIO in C, Op. 87

—Pianoforte, Violin & Violoncello

*Allegro*

*Tema con variazioni, Andante con moto*

*Scherzo, Presto*

*Finale, Allegro giocoso*

GEORGINA SMITH

PRUNELLA SEDGEWICK

JUDITH FEATHER

## BUTTERWORTH

SONG-CYCLE: "Love blows as the wind blows"

—Voice & String Quartet

VALERIE MARSH

DAVID ROTH

BARRIE TOWNSEND

PETER LEWIS

CHARLES FORD

E. von DOHNÁNYI SEXTET in C, Op. 37

—Clarinet, Horn, Violin, Viola,

Violoncello & Pianoforte

*Allegro appassionato*

*Intermezzo, Adagio*

*Allegro con sentimento*

*Finale, Allegro vivace, giocoso*

ALAN GOLD

JOHN CUNDALL

DAVID ROTH

PETER LEWIS

RUTH BENNETT,

Associated Board Scholar

MALCOLM DAVIES

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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PIANOFORTE RECITAL

by

JANICE  
WILLIAMS

MONDAY, 2nd FEBRUARY, 1959,

at 8.15 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

## PROGRAMME

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- SCARLATTI      THREE SONATAS  
                 L.449 in B minor  
                 L.23 in E major  
                 L.383 in F minor
- BACH            PRELUDE & FUGUE in C sharp minor  
                 (Book 1, No. 4 of the "48")
- BEETHOVEN    SONATA in A, Op. 101  
                 *Allegretto ma non troppo*  
                 *Vivace alla marcia*  
                 *Adagio, ma non troppo, con affetto*  
                 *Allegro*

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### INTERVAL

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- CHOPIN        IMPROMPTU in F sharp, Op. 36  
                 TWO MAZURKAS  
                 Op. 7, No. 5 in C major  
                 Op. 30, No. 1 in C minor  
                 STUDY in G sharp minor, Op. 25, No. 6  
                 BALLAD in F minor, Op. 52
- DEBUSSY      "L'Isle joyeuse"
- RAVEL         TOCCATA from "Le Tombeau de Couperin"

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This is one of a series of Recitals which are being given by young artists who were awarded their Recital Diploma at the recent examinations.





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# FORTNIGHTLY CONCERT

THURSDAY, 5th FEBRUARY 1959

at 5 p.m.

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# PROGRAMME

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DELIUS

QUARTET (1916) (2nd movement)

—Two Violins, Viola & Violoncello

*Quick and lightly*

HILARY CLOUTING

CLARE RENWICK

CLARE SANTER

NAOMI ELLIOT

Watson Forbes, F.R.A.M.

KEITH SWANWICK

(Student)

SONATINA in A (MS.)—Pianoforte

Eric Thiman,

D.Mus., F.R.A.M.

*Allegro con brio*

*Andante tranquillo*

*Allegro*

PRISCILLA NAISH,

Max Pirani, Hon. R.A.M.

Ada Lewis Scholar

LENNOX BERKELEY

SONATINA—Flute & Pianoforte

*Moderato*

*Adagio*

*Allegro moderato*

NORAH PEACH

Gareth Morris, F.R.A.M.

VALERIE PARDON

Vivian Langrish, F.R.A.M.

SCHUMANN

FANTASIE in C, Op. 17 (1st movement)

—Pianoforte

*Il tutto fantastico ed appassionata*

BEVERLEY STEELE

Eric Grant, B.Mus., F.R.A.M.

ERNEST BLOCH  
ANDRZEJOWSKI

"Nigun" (Improvisation) (No. 2 from "Baal Shem") } —Violin

Burlesque

KENNETH SILLITO

David Martin, F.R.A.M.

Pianoforte: Pauline Farrimond

JOHN IRELAND

"In a May morning" (No. 2 from "Sarnia")

—Pianoforte

MARY REID

Reginald Paul, F.R.A.M.

VIVALDI

(transc.

F. Zimmerman)

SONATA No. 4 in B flat—Double Bass

*Largo, Andante sostenuto; Allegro;*

*Largo; Allegro, moderato e grazioso*

LEROY COWIE

John Walton, F.R.A.M.

George VI Coronation Scholar

Pianoforte: Julie Barkany

LISZT

Mephisto Waltz No. 1—Pianoforte

DAVID CARHART

Harry Isaacs, F.R.A.M.



# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

The 2nd Year Drama Students

present

THE CAUCASIAN CHALK CIRCLE

by

BERTOLT BRECHT

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Wednesday, 11th February,

at 5.30 p.m.

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|                                 |                                                     |     |                            |
|---------------------------------|-----------------------------------------------------|-----|----------------------------|
| Stage Managers                  | ...                                                 | ... | Jean Mair, Janet Cummings  |
| Assistant Stage Manager         | ...                                                 | ... | ... Diana McCall           |
| Lighting                        | Benita Dandekar, Anthea Perring, Joanna Fitzherbert |     |                            |
| Scenery                         | ...                                                 | ... | Jane Allison, Jill Burnett |
| Properties                      | ...                                                 | ... | ... Rosemary Cox           |
| Costumes                        | ...                                                 | ... | ... First Year Students    |
| Music composed and conducted by | ...                                                 | ... | ... Robert Long            |



CAST (in order of appearance)

|                                    |              |     |     |     |                            |
|------------------------------------|--------------|-----|-----|-----|----------------------------|
| Storytellers                       | ...          | ... | ... | ... | Deirdre Loombe             |
|                                    |              |     |     |     | Diana Walker               |
| Governor                           | ...          | ... | ... | ... | ... Diana McCall           |
| Governor's Wife                    | ...          | ... | ... | ... | Jennifer Phillips          |
| Shalva, <i>the Adjutant</i>        | ...          | ... | ... | ... | Marie Hayward              |
| Maro, <i>the nurse</i>             | ...          | ... | ... | ... | Susan Haycock              |
| Doctors                            | ...          | ... | ... | ... | ... Rosemary Cox           |
|                                    |              |     |     |     | Kitty Ware                 |
| Fat Prince                         | ...          | ... | ... | ... | Rosemary Trench-Smith      |
| Simon Shashava                     | ...          | ... | ... | ... | ... Jill Hamley            |
| Grushna Vashnadze                  | <i>Act 1</i> | ... | ... | ... | Moyra Balhatchet           |
|                                    | <i>Act 2</i> | ... | ... | ... | Jennifer Thompson          |
|                                    | <i>Act 3</i> | ... | ... | ... | Joanna Edwards             |
|                                    | <i>Act 4</i> | ... | ... | ... | ... Penelope Lee           |
| Cook                               | ...          | ... | ... | ... | Jennifer Kerr-Cross        |
| Architect                          | ...          | ... | ... | ... | ... Jean Mair              |
| Old Man                            | ...          | ... | ... | ... | ... Kitty Ware             |
| A Peasant couple                   | ...          | ... | ... | ... | Valerie Vincent            |
|                                    |              |     |     |     | Susan Haycock              |
| Corporal                           | ...          | ... | ... | ... | ... Jane Allison           |
| Merchants                          | ...          | ... | ... | ... | ... Jennifer Kerr-Cross    |
|                                    |              |     |     |     | Rosemary Trench-Smith      |
| Merchant woman                     | ...          | ... | ... | ... | ... Valerie Bland          |
| Lavrenti, <i>brother to Grusha</i> | ...          | ... | ... | ... | ... Jennifer Call          |
| Aniko, <i>his wife</i>             | ...          | ... | ... | ... | ... Jean Mair              |
| Jessup, <i>the sick peasant</i>    | ...          | ... | ... | ... | Bronwen Williams           |
| Mother-in-law                      | ...          | ... | ... | ... | ... Rosemary Cox           |
| Monk                               | ...          | ... | ... | ... | Christina Barton           |
| Azduk                              | ...          | ... | ... | ... | ... Jacqueline Stallybrass |
| Old Beggar ( <i>Grand Duke</i> )   | ...          | ... | ... | ... | Jennifer Thompson          |
| Shauwa, <i>a Policeman</i>         | ...          | ... | ... | ... | ... Jean Mair              |
| Farmers                            | ...          | ... | ... | ... | ... Diana McCall           |
|                                    |              |     |     |     | Valerie Vincent            |
| Old Woman                          | ...          | ... | ... | ... | Bronwen Williams           |
| Irakli, <i>a Bandit</i>            | ...          | ... | ... | ... | ... Jill Burnett           |
| Lawyers                            | ...          | ... | ... | ... | Susan Haycock              |
|                                    |              |     |     |     | Bronwen Williams           |
| Old Couple                         | ...          | ... | ... | ... | ... Valerie Bland          |
|                                    |              |     |     |     | Kitty Ware                 |

*Others:*

|                     |     |     |     |     |     |     |                                  |
|---------------------|-----|-----|-----|-----|-----|-----|----------------------------------|
| Riders              | ... | ... | ... | ... | ... | ... | Penelope Lee<br>Kay Ellis        |
| Fat Prince's Nephew | ... | ... | ... | ... | ... | ... | Moyra Balhatchet                 |
| Children: Michael   | ... | ... | ... | ... | ... | ... | Carlo Kura                       |
| Others              | ... | ... | ... | ... | ... | ... | Paul Bennett<br>Matthew Whetmore |

*Crowd of beggars and petitioners, and wedding guests:*

Wendy Ascott, Jill Burnett, Deirdre Carrol, Margaret Crawford,  
Freda Graham, Christina Gray, Marie Hayward, Deirdre Judkins,  
Jennifer Kerr-Cross, Brenda Maw, Angela Siminon, Phillipa  
Urquhart, Hazel Wells.

*Servants:*

Jane Allison, Jill Burnett, Joanna Edwards, Valerie Vincent,  
Bronwen Williams.

*Ironshirts:*

Christina Barton, Jennifer Call, Janet Dunolly, Kay Ellis,  
Diana McCall.

The children are performing by kind permission of Italia Conti.

ACT 1 The Noble Child.

ACT 2 The Flight into the Northern Mountains.

ACT 3 Scene i In the Northern Mountains.

Scene ii The Wedding.

ACT 4 Scene i The Judge's Story.

Scene ii The Chalk Circle.

*NOTE*

'The Caucasian Chalk Circle' is based on an old Chinese legend, the equivalent of Solomon's judgment, of how a shrewd judge decided between the rival claims of two women to one child. Brecht has transposed the setting to the Caucasian region. The presentation of the play is semi-stylised.

## THE ORCHESTRA

### *Flute (Piccolo)*

David Haslam

### *Oboe*

Sheila Hodgkinson

### *Clarinet*

Christopher Ball

### *Horns*

Ronald Harris

James Warburton

### *Trumpets*

John Lauderdale

Jack Mirtle

### *Trombones*

Nicholas Braithwaite

Keith Amos

### *Percussion*

Dinah Barsham

Jean Webster

Jacqueline Gush





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 12th FEBRUARY 1959

at 5 p.m.

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# PROGRAMME

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BACH—LISZT

PRELUDE & FUGUE in A minor

—Pianoforte

DOROTHY ROWSE

Brian Nash, F.R.A.M.

SHUBERT

"Der Hirt auf dem Felsen," Op. 129

SOO BEE LEE,

Norman Allin, C.B.E. F.R.A.M.

Anne E. Lloyd Exhibitioner

Clarinet: John McLeod

Reginald Kell, F.R.A.M.

Pianoforte: Margaret Murray

PAUL HINDEMITH

SONATA (1936)—Flute & Pianoforte

*Heiter Bewegt*

*Sehr langsam*

*Sehr lebhaft—Marsch*

ANDREW ASHBEE

Derek Honner, A.R.A.M.

MICHAEL DUNN

Reginald Paul, F.R.A.M.

PURCELL

"'Tis Nature's voice"

(Ode on St. Cecilia's Day, 1692)

RHIANNON HARRY

Evelyn Langston, F.R.A.M.

Pianoforte: Valerie Pardon

ALAN RAWSTHORNE

SONATA (1st movement)

—Violoncello & Pianoforte

*Adagio—Allegro appassionata*

MARGARET HALSEY

Muriel Taylor, A.R.A.M.

MARGARET MURRAY

Frederic Jackson, F.R.A.M.

WOLF-FERRARI

QUATRO RISPETTI, Op. 7

"Un verde praticello senza piante"

"Io dei saluti ve ne mando mille"

"E tanto c'è pericole ch'io ti lasci"

"O sì che non sapevo sospirare"

ANGELA JENKINS

Evelyn Langston, F.R.A.M.

John Stokes Scholar

Pianoforte: Valerie Pardon

WEBER

Grand Duo Concertante in E flat, Op. 48

(2nd & 3rd movements)

Clarinet & Pianoforte

*Andante con moto*

*Rondo, allegro*

PETER TIMAR

Reginald Kell, F.R.A.M.

VALERIE PARDON

Vivian Langrish, F.R.A.M.

# R.A.M. CLUB.

FOUNDED 1889.

President : VIVIAN LANGRISH

Past President : SIR THOMAS ARMSTRONG

President Elect : OLIVE GROVES

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THURSDAY, 12th FEBRUARY, 1959, at 7.45 p.m.

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## JULIAN BREAM

FRESCOBALDI

" La Frescobalda "

S. L. WEISS

Fantasie

BACH

Suite in E minor

(Originally written for Baroque Flute)

Prelude (*con fugato*)

Allemande

Courante

Sarabande

Bourree

Gigue

SOR

Variations on a theme of Mozart

LENNOX BERKELEY

Sonatina

*Allegretto*

*Lento*

*Rondo*

H. VILLA-LOBOS

Three Preludes

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# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

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## CHORAL CONCERT

*Conductor :*

THE PRINCIPAL

WEDNESDAY, 18th FEBRUARY 1959

at 5 p.m.

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# PROGRAM

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BAC

MASS IN B

Kyrie eleison ... .. Chorus

DUET: Christe eleison ... SOO BEE LEE  
SHEILA CAIRNS

Kyrie eleison ... .. Chorus

Gloria in excelsis Deo ... .. Chorus

ARIA: Laudamus te ... SHEILA CAIRNS

Gratias agimus tibi ... .. Chorus

DUET: Domine Deus, rex coelestis SOO BEE LEE  
JOHN CHEEK

Qui tollis peccata mundi ... .. Chorus

ARIA: Qui sedes ad dexteram patris JEAN EVANS

ARIA: Quoniam tu solus sanctus LAURENCE NEELY

Cum sancto spiritu ... .. Chorus

INTERVAL

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# RAMME

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## ACH

### IN B MINOR

|                              |     |                           |        |
|------------------------------|-----|---------------------------|--------|
| Credo in unum Deum           | ... | ...                       | Chorus |
| Patrem omnipotentem          | ... | ...                       | Chorus |
| DUET: Et in unum Dominum     | ... | SOO BEE LEE<br>JEAN EVANS |        |
| Et incarnatus est            | ... | ...                       | Chorus |
| Crucifixus                   | ... | ...                       | Chorus |
| Et resurrexit                | ... | ...                       | Chorus |
| ARIA: Et in spiritum sanctum |     | JOHN GIBBS                |        |
| Confiteor unum baptisma      | ... | ...                       | Chorus |
| Sanctus                      | ... | ...                       | Chorus |
| Osanna in excelsis...        | ... | ...                       | Chorus |
| ARIA: Benedictus             | ... | JOHN CHEEK                |        |
| ARIA: Agnus Dei              | ... | MARJORIE BIGGAR           |        |
| Dona nobis pacem             | ... | ...                       | Chorus |



Owing to the sudden indisposition of John Georgiadis the violin solos in this performance are being played at very short notice by Ysobel Danks.

# THE ORCHESTRA

## 1st Violins

Georgiadis, John  
Danks, Ysobel  
Chambers, John  
Clouting, Hilary  
Cummings, Diana  
Gazder, Rohi  
Massey, Crawford  
Notariello, Felicity  
Renwick, Clare  
Underwood, Brian

## Violoncellos

Edwards, David  
Feather, Judith  
Bennett, Ruth  
Coles, Henry  
Elliott, Naomi  
McRea, Jean  
Skeaping, Kenneth

## Oboes

Smith, Catherine  
Emmison, Lesley  
Thomas, Judith  
Clarke-Jones, Irene  
Woolmer,  
Margaret  
Hodgkinson, Sheila

## 2nd Violins

Sedgewick,  
Prunella  
Swales, Angela  
Copperwheat,  
Elizabeth  
Lewis-Jones,  
Jennifer  
Mason, Georgina  
Mayes, Peter  
Pinniger, Sally  
Van Gelderen,  
Cecily

## Double Basses

Greenish, Doris  
Green, H.  
Cowie, Leroy  
Scott, Bryan

## Bassoons

Waters, A. R.  
Alker, John

## Horn

Ogonowsky,  
Michael

## Trumpets

Bennett, Gordon  
Mirtle, John  
Lauderdale, John

## Violas

Stobbart, David  
Bosworth, Norris  
Allwood, Felicity  
Carrington, Diana  
Lewis, Peter  
White, John

## Flutes

Haslam, David  
Potts, Nicholas  
du Pre, Hilary  
Bannerman, Janet  
Ben-Tovim, Atarah  
Bell, Sebastian

## Timpani

Webster, Jean

## Organ

Hawkridge, Douglas

The Royal Academy of Music acknowledges, with thanks, the help of the following gentlemen of the choir who are not student members of the R.A.M.

R. T. Armstrong  
Eric Barnes  
J. M. Bowers  
D. Cairns

Sir Edmund Compton  
T. M. Hall  
Philip Howell  
Alpha Newby

M. P. Pelloe  
R. Wellington  
Stanley Riley  
Norman Stone



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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SONG RECITAL

by

ELIZABETH  
VAUGHAN

Pianoforte : PETER CROSER

MONDAY, 23rd FEBRUARY, 1959

at 8.15 p.m.

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# Programme

|        |                                                                |
|--------|----------------------------------------------------------------|
| GLUCK  | SCENA : " Divinités du styx " (Alceste)                        |
| HANDEL | AIR : " With thee th'unshelter'd moor I'd tread "<br>(Solomon) |
|        | AIR : "Guilt trembling spoke my doom "<br>(Susanna)            |
| VERDI  | ARIA : " O, don fatale " (Don Carlos)                          |
| DVOŘÁK | " Rusalka's song to the moon " (Rusalka)                       |

## INTERVAL

|                 |                                                                                                 |
|-----------------|-------------------------------------------------------------------------------------------------|
| DELIUS          | " The violet "                                                                                  |
| ARTHUR BENJAMIN | " Shepherd's holiday "<br>" Song of the banana carriers "                                       |
| SAMUEL BARBER   | " Sure on this shining night "                                                                  |
| FALLA           | " Asturiana " } (Nos. 3, 5 & 4 from<br>" Nana " } "Seven popular<br>" Jota " } Spanish songs ") |

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 26th FEBRUARY 1959

at 5 p.m.

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# PROGRAMME

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LOEILLET

SONATA No. 16 in D minor  
—Flute, Oboe and Pianoforte

*Largo*

*Allegro con fuoco*

*Allegro*

JANET BANNERMAN  
SHEILA HODGKINSON  
PATRICIA BARLOW

Gwynne Edwards, F.R.A.M.

CHOPIN

NOCTURNE in B, Op. 62, No. 1

—Pianoforte

ROSEMARY DOVE,

Bennett Memorial Scholar

Max Pirani, Hon. R.A.M.

BRAHMS

"Der Tod, das ist die kühle Nacht,"

Op. 96 No. 1

"Ständchen," Op. 106, No. 1

"Von ewiger Liebe," Op. 43, No. 1

JEAN EVANS,

Helen Eames Scholar

Pianoforte: Moira Stead

Astra Desmond, C.B.E., B.A.,  
Hon. R.A.M.

A. KHACHATURIAN

SONG-POEM—Violin

YSOBEL DANKS

Frederick Grinke, F.R.A.M.

Pianoforte: Anthony Saunders

DEBUSSY

"La Soirée dans Grenade" (No. 2 from "Estampes")

—Pianoforte

GILLIAN WOOD

Virginia McLean F.R.A.M.

MOZART

RONDO: "L'amerò" ("Il Re Pastore")

MARGARET SMITH

Olive Groves, F.R.A.M.

Violin: Dennis Simons

Pianoforte: David Carhart

CHOPIN

BALLAD in F minor, Op. 52—Pianoforte

FRANCES HOLMES,

Stokes Scholar

Harold Craxton, Hon. R.A.M.

WEBER

Grand Duo Concertant, Op. 48 (3rd movement)

—Clarinet & Pianoforte

Rondo, *Allegro*

ALAN GOLD

MARCUS THOMPSON

John Davies, A.R.A.M.

Michael Head, F.R.A.M.





# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

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## "PRISON WITHOUT BARS"

by

PEGGY BARWELL

---

*Produced by :—*

GEOFFREY CRUMP

Tuesday 3rd March, 1959, at 2.0 p.m. and 7.0 p.m.

Wednesday, 4th March, 1959. at 7.0 p.m.

Thursday, 5th March. 1959, at 7.0 p.m.

---

|                          |     |     |     |                                    |
|--------------------------|-----|-----|-----|------------------------------------|
| Stage Manager            | ... | ... | ... | Penelope Lee                       |
|                          |     |     |     | Carol Sandy, Hazel Wells,          |
| Assistant Stage Managers | ... |     |     | Kay Ellis, Angela Siminson,        |
| Lighting                 | ... | ... |     | Valerie Vincent, Jean Mair         |
| Prompters                | ... | ... |     | Phillippa Urquhart, Christina Gray |
| Wardrobe Mistress        | ... | ... | ... | Suzan Hays                         |
| Costumes by              | ... | ... | ... | Charles H. Fox, Ltd.               |

*CAST (in order of appearance)*

|                    | Tuesday afternoon &<br>Thursday evening | Tuesday &<br>Wednesday evenings |
|--------------------|-----------------------------------------|---------------------------------|
| Anne ...           | Bridget Pascoe                          | Sheila Marcombe                 |
| Father Pierre ...  | John Boyce                              | John Boyce                      |
| Mlle. Gaston ...   | Harriet Searby                          | Harriet Searby                  |
| Mme. Bertrand ...  | Patricia Carty                          | Patrica Carty                   |
| Mme. Appel ...     | Anthea Perring                          | Mary Gibson                     |
| Yvonne Ducroix ... | Suzan Hays                              | Penelope Collins                |
| Dr. Jean Marechal  | Frederick Henriët                       | Frederick Henriët               |
| Rita ...           | Jennifer Allison                        | Joy Hodgkin                     |
| Marie ...          | Joanna Fitzherbert                      | Pat Gordon                      |
| Lucie ...          | Sheila Marcombe                         | Bridget Pascoe                  |
| Suzanne ...        | Janet Cummings                          | Eleanor Cameron                 |
| Renée ...          | Benita Dandekar                         | Benita Dandekar                 |
| Marguerite ...     | Maureen Brodie                          | Astrid Laidlaw                  |
| Mme. Roland ...    | Astrid Laidlaw                          | Joanna Fitzherbert              |
| Mme. Molinier ...  | Pat Gordon                              | Maureen Brodie                  |
| "Duchess" ...      | Paula Mason                             | Mary Rose Smith                 |

The action of the Play takes place in the St. Anton Reformatory School for Girls, near Paris.

ACT I

|           |                                         |
|-----------|-----------------------------------------|
| Scene i   | The Principal's Room                    |
| Scene ii  | The Surgery                             |
| Scene iii | The Principal's Room : the same evening |

INTERVAL

ACT II

|           |                                                        |
|-----------|--------------------------------------------------------|
| Scene i   | A corner of the Recreation Ground :<br>one month later |
| Scene ii  | The Infirmary Ward : the same night                    |
| Scene iii | A Dormitory : the same night                           |

INTERVAL

ACT III

|          |                                         |
|----------|-----------------------------------------|
| Scene i  | The Principal's Room : the next morning |
| Scene ii | The same : ten days later               |



Royal Academy of Music,  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CONCERT

DUKE'S HALL

THURSDAY, 5th MARCH 1959

at 5.0 p.m.

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# PROGRAMME

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MENDELSSOHN      CONCERTSTÜCK, No. 2 in D minor, Op. 114

—Clarinet, Bassett-horn & Pianoforte

*Presto ;*

*Andante ;*

*Allegro grazioso*

WILLIAM KENCHINGTON

ALAN GOLD

MARCUS THOMPSON

BEETHOVEN      SONATA in C minor, Op. 111

—Pianoforte

*Maestoso*

*Allegro con brio ed appassionato*

*Arietta ; Adagio molto semplice cantabile*

DAWN HOLDER

F. POULENC      SONATA—Flute & Pianoforte

*Allegro malincolico*

*Cantilena*

*Presto giocoso*

NICHOLAS POTTS

MARGARET MURRAY

---



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# **JUNIOR EXHIBITIONERS' CONCERT**

SATURDAY, 7th MARCH, 1959

at 2.30 p.m.

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# Programme

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MOZART  
DELIUS

OVERTURE: "Lucio Silla", K.135  
"La Calinda" (Dance from "Koanga")  
FIRST ORCHESTRA  
Conductor: RITA SHARPE

HAYDN

QUARTET in C, Op. 33, No. 3 (1st & 2nd movements)  
—Two Violins, Viola & Violoncello  
*Allegro moderato*  
*Scherzando, Allegretto*  
TERENCE O'BRIEN (Middlesex)  
IAN JEWEL (Essex)  
JOHN MITCHELL (Kent)  
CLIVE ANSTEE (Middlesex)

PAUL HINDEMITH

SONATA (1st movement)—Trumpet & Pianoforte  
*Mit Kraft*  
ALAN VOGL (Herts.)  
Keith Swanwick †

WILLIAM WALTON

TWO PIECES—Violin  
*Canzonetta; Scherzetto*  
TERENCE O'BRIEN (Middlesex)  
Pianoforte: Astrid Gray †

HAROLD CRAXTON

"A shepherdess in porcelain", slow minuet  
—Pianoforte  
MARIAN WILLIAMS (Essex)

FRITZ KREISLER

Tempo di minuetto (Pugnani)—Violin  
STUART FIELD (Middlesex)  
Pianoforte: Margaret Pegg †

ECCLES

SONATA in G minor (1st & 2nd movements)  
—Violoncello  
*Largo; Corrente, allegro con spirito*  
CHRISTOPHER VAN KAMPEN (Middlesex)  
Pianoforte: JENNIFER TAYLOR (Middlesex)

HOWARD FERGUSON

Four Short Pieces, Op. 6—Clarinet  
*Prelude; Scherzo; Pastoral; Burlesque*  
ANTHONY WINTER (Middlesex)  
Pianoforte: ANDREW DAVIS (Herts.)

DEBUSSY

"Claire de lune" (from Suite Bergamasque)  
—Pianoforte  
ELIZABETH BAKER (Croydon)

BRAHMS

SONATA in A, Op. 100 (1st movement)  
—Violin & Pianoforte  
*Allegro amabile*  
JEAN FISKE (Middlesex)  
STEPHEN RALLS (Middlesex)

BARTÓK

Six dances in Bulgarian rhythm  
(Mikrokosmos, Book 6, Nos. 148 - 153)  
—Pianoforte  
MARGARET BASSINGTON (Surrey)

---

† Students in the Graduate Course

CHAPPELL CONCERT GRAND PIANOFORTE





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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RECITAL

by

CHRISTOPHER GOUGH  
(VIOLONCELLO)

and

IVAN QUINNELL  
(PIANOFORTE)

MONDAY, 9th MARCH, 1959,

at 8.15 p.m.

---

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# PROGRAMME

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BEETHOVEN      SONATA in A, Op. 69  
                    *Allegro, ma non tanto*  
                    *Scherzo, Allegro molto*  
                    *Adagio cantabile—Allegro vivace*

BRAHMS        SONATA in F. Op. 99  
                    *Allegro vivace*  
                    *Adagio affettuoso*  
                    *Allegro passionato*  
                    *Allegro molto*

DEBUSSY       SONATA (No. 1)  
                    *Prologue, Lent*  
                    *Sérénade, Modérément animé*  
                    —*Finale, Animé*

---

This is one of a series of Recitals which are being given by young artists who were awarded their Recital Diploma at the recent examinations.

Christopher Gough was awarded Recital Diploma at the Annual Examinations in July last.



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 12th MARCH 1959

at 5 p.m.

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# PROGRAMME

- ROUSSEL** IMPROMTU, Op. 21—Harp  
JEAN THOMAS Gwendolen Mason, O.B.E., F.R.A.M.
- HAYDN** QUARTET in E, Op. 17, No. 1 (1st movement)  
—Two Violins, Viola & Violoncello  
*Moderato*  
SALLY CROOK  
BERYL AUTY,  
Associated Board Scholar  
JOHN CHAMBERS  
JEAN McREA Watson Forbes, F.R.A.M.
- BEETHOVEN** SONATA in C, Op. 53 ("Waldstein") (1st movement)  
—Pianoforte  
*Allegro con brio*  
TAN SIEW ENG, Virginia McLean, F.R.A.M.  
Associated Board Scholar
- FRANCK** "La Vierge à la crèche"  
"Nocturne"  
"Le mariage des roses"  
IRIS WILTON Evelyn Langston, F.R.A.M.  
Pianoforte: Valerie Pardon
- LENNOX BERKELEY** SIX PRELUDES—Pianoforte  
PADDY SMITH Dennis Murdoch, A.R.A.M.
- BEETHOVEN** TRIO in A, Op. 87 (2nd & 3rd movements)  
(arr. Lionel Tertis \*) —Three Violas  
*Adagio*  
*Menuetto, Allegro molto scherzo*  
DAVID STOBART  
JOHN WHITE  
GRAEME SCOTT Watson Forbes, F.R.A.M.
- RICHARD STOKER** SONATA (MS.) Lennox Berkeley, C.B.E., F.R.A.M.  
(Student) —Pianoforte duet  
*Allegro moderato*  
*Non troppo lento*  
*Allegretto—Presto*  
RICHARD STOKER † John Palmer, F.R.A.M.  
DAVID CARHART Harry Isaacs, F.R.A.M.

\* Ex-student

† Second Study



# ROYAL ACADEMY OF MUSIC REVIEW WEEK

LENT TERM, 1959

## MONDAY, (16th March)

11.15 a.m. The Principal's introduction to Review Week

11.30 a.m. The Two Commemorations  
(Purcell, born 1659; Handel, died 1759)

*Sir William McKie, M.V.O.,  
M.A., D.Mus., Hon. R.A.M.  
Organist of Westminster Abbey.*

2.30 p.m. Chamber Concert

## TUESDAY, (17th March)

9.45 a.m. Rehearsal of First Orchestra

2.30 p.m. Orchestral Concert

## WEDNESDAY, (18th March)

11.30 a.m. Purcell

*Professor J. A. Westrup, Mus.D.  
Heather Professor of Music  
in the University of Oxford.*

2.30 p.m. The Meaning of Fashion

*James Laver, Esq., C.B.E.,  
Hon. R.E., F.R.S.A., F.R.S.L.,  
Keeper of the Department of  
Prints and Drawings, Victoria  
and Albert Museum.*

## THURSDAY, (19th March)

11.30 a.m. Handel

*The Principal.*

2.30 p.m. The Work of the World

Three documentary films will be shown,  
dealing with the techniques of road-making  
and engineering.

5.30 p.m. Opera Performance (Hansel and Gretel)

## FRIDAY, (20th March)

11.30 a.m. Milton in Italy

*Professor J. Isaacs, M.A.,  
Professor of English Language  
and Literature at Queen Mary  
College, London University.*

2.30 p.m. Concert arranged by the R.A.M. New Music Club

5.30 p.m. Opera Performance (Hansel and Gretel)





Royal Academy of Music,  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CHAMBER CONCERT

DUKE'S HALL

MONDAY, 16th MARCH 1959

at 2.30 p.m.

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# PROGRAMME

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MOZART

TRIO No. 5 in C, K.564  
—Piano, Violin & Violoncello

*Allegro*

*Andante con variazioni*

*Allegretto*

JOY BLECH

SALLY CROOK

RUTH BENNETT,  
Associated Board Scholar

BAX \*

QUINTET—Oboe, Two Violins,  
Viola & Violoncello

*Tempo molto moderato—Allegro moderato*

*Lento espressivo*

*Allegro giocoso—Vivace*

CATHERINE SMITH

JOHN GEORGIADIS,  
Gowland Harrison Exhibitioner

ARTHUR PRICE

NORRIS BOSWORTH

DAVID EDWARDS

SCHUBERT

QUINTET in C, Op. 163

—Two Violins, Viola & Two Violoncellos

*Allegro ma non troppo*

*Adagio*

*Scherzo, Presto; & Trio, Andante sostenuto*

*Allegretto*

DAVID ROTH

BARRIE TOWNSEND

PETER LEWIS

DAVID EDWARDS

PETER WILSON,  
Associated Board Scholar

\* Ex-student

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ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

# ORCHESTRAL CONCERT

TUESDAY, 17th MARCH 1959

at 2.30 p.m.

*Conductor :*

CLARENCE RAYBOULD

# PROGRAM

THE NATIONAL

STANFORD

IRISH RHAPSODY No. 4

in A minor, Op. 141

*"The fishermen of Loch Neagh  
and what he saw"*

MOZART

RECIT: "Mia speranza adorata"

RONDO: "Ah, non sai, qual pena"

(K.416)

DIANE COOPER

BRAHMS

CONCERTO in A minor, Op. 102

(1st movement)

—Violin, Violoncello & Orchestra

*Allegro*

KENNETH SILLITO

KEITH HARVEY

INTERVAL

The Performing Right Society is grateful for the use of its repertoire, and the concert composers and the owners of the copyright for their generosity in foregoing the fees.



# GRAMME

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NATIONAL ANTHEM

RACHMANINOV CONCERTO No. 3 in D minor,

Op. 30 (1st movement)

—Pianoforte & Orchestra

*Allegro ma non tanto*

IAN MACPHERSON

ELGAR

“SOSPISI”, Adagio, Op. 70,

—String Orchestra & Harp

RAVEL

“DAPHNIS & CHLOË”

(2<sup>e</sup>me série)

*Lever du jour—*

*Pantomime—*

*Danse générale*

# THE ORCHESTRA

## 1st Violins

Georgiadis, John  
Mann, Sydney  
Clouting, Hilary  
Crook, Sally  
Cummings, Diana  
Danks, Ysobel  
Gazder, Rohi  
Herbert, Ita  
Lewis-Jones,

Jennifer  
Notariello, Felicity  
Renwick, Clare  
Sedgewick,

Prunella  
Simons, Dennis  
Swales, Angela

## 2nd Violins

Price, Arthur  
Boatman, Wendy  
Bebb, Mansel  
Chipper, Barbara  
Copperwheat,

Elizabeth  
Doolan, Frank  
Fridjohn, Sara  
Hepton, Gillian  
Mason, Georgina  
Massey, Crawford  
Mayes, Peter  
McDermott, Allan  
Norman, Anne  
Pinniger, Sally  
Underwood, Brian  
Van Gelderen,  
Cecily

## Violas

Stobart, David  
Bosworth, Norris  
Allwood, Felicity  
Crowder, Theodora  
Lewis, Peter  
Scott, Graeme  
Seager, Mary  
Shillitto, Walter  
Viccars, Margaret  
White, John

## Violoncellos

Grümmer, Peter  
Edwards, David  
Bennett, Ruth  
Coles, Henry  
Elliott, Naomi  
Feather, Judith  
Hendrikse, Derek  
Scott, Pamela  
Sephton, John  
Skeaping, Kenneth  
Utting, Jillian  
Willison, Peter

## Double Basses

Walton, John  
Greenish, Doris  
Cheeseman, Don  
Fuller, F.  
Green H.  
Cowie, Leroy

## Flutes

Walker, Anthony  
Potts, Nicholas  
Wetton, Valerie  
Bell, Sebastian

## Piccolo

Potts, Nicholas

## Bass Flute

Bell, Sebastian

## Oboes

Smith, Catherine  
Emmison, Lesley  
Thomas, Judith  
Clarke-Jones, Irene

## Cor Anglais

Smith, Catherine

## Clarinets

Kenchington,  
William  
Gold, Alan  
Timar, Peter  
West, Richard

## Bass Clarinet

Hambleton, Hale

## Bassoons

Fawcett, N.  
Rayson, R. H.

## Contra Bassoon

Rendell, Frank

## Horns

Cundall, John  
Ogonovsky,  
Michael  
Harris, Ronald  
Essame, Gillian  
Warburton, James

## Trumpets

Bennett, Gordon  
Mirtle, John  
Eskdale, G.

## Trombones

Bevan, Clifford  
Braithwaite,  
Nicholas  
Parsons, Anthony

## Tuba

Fry, Martin

## Harp

Webb, Norman  
Thomas, Jean

## Timpani

Webster, Jean

## Percussion

Gush, Jacqueline  
Mason, James  
Newson, George





# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

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## “HANSEL and GRETEL ”

(Humperdinck)

---

On Thursday & Friday, 19th & 20th March, 1959  
at 5.30 p.m.

---

Conductors :

TERENCE LOVETT (19th)

MYERS FOGGIN (20th)

Producer : DOROTHY PATTINSON



## HANSEL and GRETTEL

A fairy-tale opera in three acts

Libretto by Adelheid Wette

Translated and adapted into English by Constance Bache

Music by Engelbert Humperdinck

---

Once upon a time there was a poor couple, a broom-maker and his wife, who had two children, a boy called Hansel, and a girl, Gretel.

Act I opens with the home, where Hansel is seen making a broom and Gretel knitting. They soon tire and forget their hunger in singing and dancing. Their mother returns and annoyed at having no money and at the noise made by the two children sends them off to pick strawberries.

Act II finds the children lost in the forest, frightened they sit under a fir-tree and soon fall asleep. A dream pantomime follows.

Act III sees the two children outside a witch's house. They start to eat some of the house but are caught by the witch, who shuts up Hansel in a cage. Gretel is freed from the spell and the witch tries to entice her into the oven. Hansel escapes and with Gretel turn the tables on her. When the witch is in the oven it explodes and releases the spell on the ginger-bread children. Father and Mother arrive and all join in a chorus of thanks to God who has taken such good care of them.

---

There will be an interval of fifteen minutes between the acts.

## CAST

|                             |        |                          |
|-----------------------------|--------|--------------------------|
| Peter, a broom-maker        | ...    | JOHN GIBBS               |
| Gertrude, his wife          | (19th) | MAUREEN WILLIAMS         |
|                             | (20th) | ANGELA JENKINS           |
| Their children:             |        |                          |
| Hansel                      | ...    | (19th) JOSEPHINE SORRELL |
|                             |        | (20th) IRIS WILTON       |
| Gretel                      | ...    | (19th) MARGARET SMITH    |
|                             |        | (20th) SOO BEE LEE       |
| The Witch who eats children |        |                          |
|                             | (19th) | JUDITH LOUIS             |
|                             | (20th) | MAVIS BEATTIE            |
| Sandman, the sleep fairy    |        | BERYL BRIER              |
| Dewman, the dawn fairy      | (19th) | MARY MOSS                |
|                             | (20th) | DIANE COOPER             |

---

### Chorus of Children and Angels

Angela Catton, Diane Cooper, Ann Diment, Jean Dodd,  
 Angela Jenkins, Hazel Jenkins, Mary Moss, Carole Mudie,  
 Rachel Payne, Caryl Roberts, Zahava Simon, Dawn Smith,  
 Valerie Vorzanger, Maureen Williams.

---

### At the two pianofortes:

MARGARET SABAN and PETER WRIGHT.

---

|                                                                   |                 |                      |              |
|-------------------------------------------------------------------|-----------------|----------------------|--------------|
| Director of Opera                                                 | ...             | ...                  | MYERS FOGGIN |
| Assistants to the Director of Opera                               | Terence Lovett, | Rex Stephens         |              |
| Music Assistant                                                   | ...             | Nicholas Braithwaite |              |
| Stage Manager                                                     | ...             | Emyr Green           |              |
| Assistant Stage Manager                                           | ...             | Jean Dodd            |              |
| Wardrobe Mistresses                                               | Melody Davey,   | Angela Jenkins,      | Dawn Smith   |
| Lighting arranged by                                              | ...             | Valerie Vincent,     | Jean Mayer   |
| Scenery (Witch's House) kindly lent by The Royal College of Music |                 |                      |              |
| who have also lent the costumes.                                  |                 |                      |              |
| Wigs and Make-up by                                               | ...             | ...                  | " Bert "     |







# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK—LENT TERM, 1959

FRIDAY, 20th MARCH at 2.30 p.m.

## CHAMBER CONCERT

- GISELHER KLEBE** SONATA—Two Pianofortes ... (1952)  
*Con moto*  
*Andante con grazia*  
RICHARD BENNETT  
CORNELIUS CARDEW
- BENJAMIN BRITTEN** CANTICLE II: "Abraham and Isaac", Op. 51 (1952)  
(Text from the Chester Miracle play)  
RACHEL PAYNE (Contralto)  
PETER HUTCHINGS (Tenor)  
Pianoforte: TIMOTHY BAXTER
- CHRISTIAN WOLFF** DUO No. 1 (MS.) ... (1957)  
**CORNELIUS**  
CARDEW \* STUDIES, Books I & II from Five Books  
of Studies for pianists, (MS.) ... (1958)  
—Two Pianofortes  
RICHARD BENNETT  
CORNELIUS CARDEW
- IGOR STRAVINSKY** CONCERTO in E flat, "Dumbarton oaks" ... (1938)  
*Tempo giusto*  
*Allegretto*  
*Con moto*  
NICHOLAS POTTS, Flute      RICHARD WEST, Clarinet  
TED STONEHAM, Bassoon  
RONALD HARRIS & MICHAEL OGONOVSKY, Horns  
Violins      Violas  
SIDNEY MANN      DAVID STOBART  
CARMEL KAINE      NORRIS BOSWORTH  
PETER MAYES      JOHN WHITE  
Violoncellos      Double Basses  
CHARLES FORD      LEROY COWIE  
JUDITH FEATHER      VLADIMIR RODZIANKO

Conductor: GEORGE NEWSON

\* Ex-student

Arranged by the R.A.M. NEW MUSIC CLUB



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

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CONCERT

of the

SECOND ORCHESTRA

*Conductors :*

MAURICE MILES, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

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DUKE'S HALL

MONDAY, 23rd MARCH 1959

at 2.30 p.m.

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# PROGRAM

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THE NATIONAL

**HUMPERDINCK**      **OVERTURE : "Hansel & Gretel"**  
**Conductor : STEUART BEDFORD**

**HAYDN**      **SYMPHONY No. 104 in D**  
**("London") (4th movement)**  
*Allegro spiritoso*  
**Conductor : GEORGE NEWSON**

**BEETHOVEN**      **SYMPHONY No. 7 in A, Op. 92**  
**(2nd movement)**  
*Allegretto*  
**Conductor : WALTER SHILLITO**

**MOZART**      **SYMPHONY No. 41 in C, ("Jupiter")**  
**(1st movement)**  
*Allegro vivace*  
**Conductor : JAMES MASON**

INTERVAL

The Performing Right Society has given us the use of its repertoire, and the concertgoers have been able to enjoy the works of these composers and the owners of the copyright for their generosity in foregoing the full



# GRAMME

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## NATIONAL ANTHEM

SAINT-SAËNS

CONCERTO No. 4 in C minor,

Op. 44

—Pianoforte & Orchestra

*Allegro moderato*

*Allegro vivace—Andante*

—*Allegro*

MAUREEN BEEKEN

William Townsend Scholar

MOZART

ARIA: "L'amerò, sarò costante"

(Il re pastore)

MAVIS BEATTIE

Violin obbligato: ITA HERBERT

BRAHMS

"Academic Festival Overture",

Op. 80

Conductor: FRANK DOOLAN

## THE ORCHESTRA

### First Violins

Mann, Sydney  
 Martin, Christine  
 Baines, Jennifer  
 Bisazza, Juliette  
 Brown, Rosemary  
 Bureau, Richard  
 Cummings, Julian  
 Davidson, Margaret  
 Ellison, Rosemary  
 Farnon, John  
 Guirdham, Tessa  
 Martin, Vivien  
 McLeod, James  
 Mindelssohn, Jane  
 Pasteur, Rosia  
 Smith, Jacqueline  
 Velden, Olinda  
 Younie, Hildred

### Second Violins

Brearley, John  
 Auty, Beryl  
 Allan, John  
 Baker, Jessie  
 Beattie, Alice  
 Davey, Juliet  
 Davis, Howard  
 Edwards, Helen  
 Goodhall, David  
 Kriebel, Jill  
 Langridge, Philip  
 Richards, Patricia  
 Robinson, Valerie  
 Smith, Graham  
 Stewart, Madeleine  
 Takahashi, Noriko  
 Whistler, Simon  
 Yendell, Vyvyan

### Violas

Scott, Graeme  
 Santer, Clare  
 Farmer, Charmian  
 Gedge, David  
 Naish, Marie  
 Pashley, Dilys  
 Thomas, Myra  
 Walker, Anne  
 Winter, Sally-Ann

### Violoncellos

Ford, Charles  
 Steen, Caroline  
 Baron, Gregory  
 Boyce, John  
 Gray, Mary  
 Halsey, Margaret  
 Hillier, Mary  
 Howe, Elaine  
 Roberts, Dorothy  
 Scott, Pamela

### Double Basses

*Greenish, Doris*  
 Cowie, Leroy  
 Fuller, F.  
 Squibb, David

### Flutes

Vines, Ann  
 Long, Robert  
 du Pré, Hilary  
 Bannerman, Janet

### Oboes

Woolmer, Margaret  
 Hodgkinson, Sheila  
 Keall, Clare  
 Robinson, Helen

### Clarinets

Ball, Christopher  
 McLeod, John  
 Kershaw, Stewart  
 De la Mare, Benedick

### Bassoons

Alexandre, G. F.  
 Rayson, R. H.

### Horns

Cundall, John  
 Ogonovsky, Michael  
 Harris, Ronald  
 Essame, Gillian  
 Warburton, James

### Trumpets

Bennett, Gordon  
 Lauderdale, John  
 Mirtle, John

### Trombones

Braithwaite, Nicholas  
 Amos, Keith  
 Lincoln, William

### Tuba

*Fry, Martin*

### Harp

Watkins, David

### Timpani

Webster, Jean  
 Gush, Jacqueline

### Percussion

Members of the  
 Conductor's Course



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

# Chamber Concert

by

Students

of the

Staatliche Hochschule für Musik

Köln

Tuesday, 24th March, 1959, at 6.30 p.m.



## PROGRAMME

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MOZART

**QUARTET in C, K.465**

*Adagio—Allegro*  
*Andante cantabile*  
*Menuetto, Allegro*  
*Allegro*

DEBUSSY

**"FÊTES GALANTES" (Paul Verlaine)**

*En sourdine*  
*Fantoches*  
*Claire de lune*  
*Les ingénus*  
*Le faune*  
*Colloque sentimental*

F. POULENC

**AIR de Thérèse**

**("Les mamelles de Tiresias")**

NAOMI FARR

Pianoforte: LOWELL FARR

### INTERVAL

WEBERN

**QUARTET—Fünf Sätze, Op. 5**

*Heftig bewegt—Etwas ruhiger*  
*Sehr langsam*  
*Sehr bewegt*  
*Sehr langsam*  
*In zarter Bewegung*

SCHUMANN

**QUARTET in A, Op. 41, No. 3**

*Andante espressivo—Allegro molto moderato*  
*Assai agitato—Un poco adagio*  
*Adagio molto*  
*Finale, Allegro molto vivace*

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GIJSBERT BETHS, *Violin*  
MANFRED ZIEMANN, *Violin*  
REINHARD DIBOWSKI, *Viola*  
KAREL MÖHRINGER, *Violoncello*

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

## FORTNIGHTLY CONCERT

THURSDAY, 26th MARCH 1959

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

# PROGRAMME

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MOZART

QUARTET in D, K.285  
—Flute, Violin, Viola & Violoncello  
*Allegro*  
*Adagio*  
*Rondo, Allegretto*  
ROBERT LONG  
BRIAN UNDERWOOD  
FELICITY ALLWOOD  
JOHN BOYCE

Gwynne Edwards, F.R.A.M.

NORMAN HIGGINS †  
(Student)

Six Poetic Fragments (MSS.)  
—Pianoforte  
NORMAN HIGGINS

Lennox Berkeley, C.B.E.,  
F.R.A.M.  
Max Pirani, Hon. R.A.M.

CHAUSSON

POÈME, Op. 25—Violin  
CARMEL KAINE,  
Dove Scholar  
Pianoforte: Sheila Bates

Frederick Grinke, F.R.A.M.

RAVEL

SONATINE in F sharp minor  
—Pianoforte  
*Moderé, doux et expressif*  
*Mouvement de Menuet*  
*Animé*  
ROSEMARY GRAY

Michael Head, F.R.A.M.

LENNOX BERKELEY  
SAINT-SAËNS

Andantino  
*Allegro appassionato*, Op. 43  
NAOMI ELLIOT  
Pianoforte: Jill Simmonds

—Violoncello  
Derek Simpson, A.R.A.M.

GURNEY

"Sleep"  
"Spring"

BRAHMS

"Wie Melodien zieht es mir, Op. 105, No. 1  
JANE WALTER  
Pianoforte: Phillip Gammon

Flora Nielsen

ARMSTRONG GIBBS

MINIATURE QUARTET, Op. 74 (1st movement)  
—Two Violins, Viola & Violoncello  
*Moderato con grazia*  
KENNETH RAFFERTY  
CAROL PHILLIPS  
MYRA THOMAS  
DOREEN JAMES

Watson Forbes, F.R.A.M.

† Second Study

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Royal Academy of Music,  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CONCERT

DUKE'S HALL

THURSDAY, 30th APRIL 1959

at 5 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

# PROGRAMME

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PHILIP CROOT

(Student)

SONATA (MS., 1959)

—Clarinet & Pianoforte

*Allegro*

*Andante con moto*

*Con brio*

ALAN HACKER

PHILIP CROOT,

William Wallace Exhibitioner

SAMUEL BARBER

SONATA, Op. 26

—Pianoforte

*Allegro energico*

*Allegro vivace e leggero*

*Adagio mesto*

*Fuga: Allegro con spirito*

SHEILA BATES

BEETHOVEN

SONATA in A. Op. 69

—Violoncello & Pianoforte

*Allegro ma non tanto*

*Scherzo: Allegro molto*

*Adagio cantabile*

*Allegro vivace*

PETER WILLISON,

Associated Board Scholar

Pianoforte: David Willison

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

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## FORTNIGHTLY CONCERT

THURSDAY, 7th MAY 1959

at 5 p.m.

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# PROGRAMME

- ANTHONY SAUNDERS †**  
(Student)
- "PASTICCIO" (MS.) Manuel Frankell, F.R.A.M.  
(Three pieces in a "borrowed manner")  
—Flute, Oboe, Clarinet, Bass Clarinet & Horn  
*Minuet and trio; Gavotte; Scherzo*  
ANTHONY WALKER  
LESLEY EMMISON  
WILLIAM KENCHINGTON  
HALE HAMBLETON  
MICHAEL OGONOVSKY John Davies, A.R.A.M.
- HAYDN**
- SONATA No. 23 in C ("The English")  
(1st movement)—Pianoforte  
*Allegro*  
PAMELA LOVEYS Harry Isaacs, F.R.A.M.
- BRAHMS**
- SONATA in F minor, Op. 120, No. 1  
(1st movement)—Clarinet & Pianoforte  
*Allegro appassionato—Sostenuto ed espressivo*  
KATHERINE DANIELS Alan Hacker  
ANGELA BROWN Harold Craxton, Hon. R.A.M.
- BEETHOVEN**
- SONATA in C, Op. 2, No. 3 (1st movement)  
—Pianoforte  
*Allegro con brio*  
JUNE HUNT Sybil Barlow, F.R.A.M.
- BIZET**
- AIR: "O Dieu Brahma!" ("Les Pêcheurs de Perles")  
MARY MOSS Evelyn Langston, F.R.A.M.  
Pianoforte: Pauline Farrimond
- BRAHMS**
- SONATA in F minor, Op. 5. (1st movement)  
—Pianoforte  
*Allegro maestoso*  
JULIAN EARLE GRIFFIN Denise Lassimonne, F.R.A.M.
- HARTY**
- "In Ireland", Fantasy—Flute  
ALISON MINTO Betty Mills, A.R.A.M.  
Pianoforte: Dawn John
- DUDLEY JAMES †**  
(Student)
- PRELUDE AND TOCCATA (MS.) Manuel Frankel,  
—Two Pianofortes F.R.A.M.  
MARTIN JONES,  
Alan Murray Scholar  
DUDLEY JAMES Guy Jonson, F.R.A.M.

† Second Study



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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PIANOFORTE RECITAL

by

BRIAN  
LAMPOR T

MONDAY, 11th MAY, 1959,

at 8.15 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

# PROGRAMME

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BARTÓK

SUITE Op. 14

*Allegretto*

*Scherzo*

*Allegro molto*

*Sostenuto*

BEETHOVEN

SONATA in F minor, Op. 57

(*Appassionata*)

*Allegro assai—Più allegro*

*Andante con moto*

*Allegro, ma non troppo—Presto*

## INTERVAL

FRANCK

PRELUDE, CHORALE and FUGUE

DEBUSSY

IMAGES

*Mouvement*

"*Cloches à travers les feuilles*"

"*Poissons d'or*"

LISZT

Les jeux d'eaux à la villa d'Este "

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This is one of a series of Recitals which are being given by young artists who were awarded their Recital Diploma at the recent examinations.





Royal Academy of Music,  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 14th MAY 1959

at 5 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

# PROGRAMME

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BACH

(arr. Watson  
Forbes \*)

TRIO SONATA No. 2 in C minor

—Violin, Viola & Violoncello

*Vivace ; Largo—Allegro*

FELICITY NOTARIELLO

PETER LEWIS

CHARLES FORD

BRUCH

FOUR TRIOS, Op. 83, Nos. 1, 2, 5 & 7

—Clarinet, Viola & Pianoforte

*Andante*

*Allegro con moto*

*Rumanische Melodie : Andante*

*Allegro vivace, ma non troppo*

CHRISTOPHER BALL

DAVID STOBART

DAVID CARHART

MENDELSSOHN

QUARTET in D, Op. 44, No. 1

—Two Violins, Viola & Violoncello

*Molto allegro vivace*

*Menuetto : Un poco allegretto*

*Andante espressivo, ma con moto*

*Finale : Presto, con brio*

HILARY CLOUTING

CLARE RENWICK

CLARE SANTER

JEAN McREA

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\* Ex-student



# A RECITAL OF INSTRUMENTAL MUSIC

in the Lecture Hall on Wednesday, 20th May at 5 p.m.

given by

|                                           |                      |               |
|-------------------------------------------|----------------------|---------------|
| MICHAEL WALTON (treble viol and recorder) | JOHN LAUDERDALE      | } (trumpets)  |
| JEAN McREA (tenor viol and 'cello)        | JOHN MIRTLE          |               |
| IAN JONES (bass viol and harpsichord)     | NICHOLAS BRAITHWAITE | } (trombones) |
| DAVID WATKINS (clarsach and harp)         | ANTHONY PARSONS      |               |

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## BRASS CONSORTS

|                                 |     |     |                                    |
|---------------------------------|-----|-----|------------------------------------|
| Tsaat een Meskin (A Maiden Sat) | ... | ... | <i>Jacob Obrecht</i> (1440-1505)   |
| Ricercare 12o tono              | ... | ... | <i>Andrea Gabrieli</i> (1510-1586) |

rehearsed by George Newson.

## HARP SOLO

|                                |     |     |                        |
|--------------------------------|-----|-----|------------------------|
| Canniad Marwynned Ifan y Gof   | ... | ... | (probably 8th century) |
| (Death Song of Ifan the Smith) |     |     |                        |

played on the clarsach.

## CONSORTS OF VIOLS

|                          |     |     |                                       |
|--------------------------|-----|-----|---------------------------------------|
| Pavan No. 2 in B flat    | ... | ... | <i>Thomas Lupo</i> ( d. 1628)         |
| Fantasy No. 2 in F       | ... | ... | <i>William Byrd</i> (1543-1623)       |
| Fantasy No. 4 in A minor | ... | ... | <i>Giovanni Coperario</i> (1570-1627) |

## INTERVAL

## HARP SOLOS

|                      |     |     |                                       |
|----------------------|-----|-----|---------------------------------------|
| Pavan and Variations | ... | ... | <i>Antonio de Cabezón</i> (1500-1566) |
| Hachas               | ... | ... | <i>Luis de Ribayaz</i> (16th century) |
| Toccata              | ... | ... | <i>John Parry</i> ( d. 1782)          |

## CONSORTS OF VIOLS

|                                |     |     |                                  |
|--------------------------------|-----|-----|----------------------------------|
| Fantasy No. 2 in F             | ... | ... | <i>Henry Purcell</i> (1659-1695) |
| Fantasy and Coranto in C minor | ... | ... | <i>Matthew Locke</i> (1630-1677) |

## HARPSICHORD SOLOS

|                            |     |     |                                      |
|----------------------------|-----|-----|--------------------------------------|
| Chaconne                   | ... | ... | <i>Louis Couperin</i> ( d. 1661)     |
| La Triomphante             | }   | ... | <i>J. P. Rameau</i> (1683-1764)      |
| Fanfarinette               |     |     |                                      |
| La Muse Plantine           | }   | ... | <i>François Couperin</i> (1668-1733) |
| Les Baricades Misterieuses |     |     |                                      |

## RECORDER SONATA

|                        |     |     |                           |
|------------------------|-----|-----|---------------------------|
| Op. 1 No. 4 in A minor | ... | ... | <i>Handel</i> (1685-1759) |
|------------------------|-----|-----|---------------------------|

with 'cello and harpsichord continuo.

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According to 17th and 18th century practice, a pitch approximately a semitone lower than is customary today will be used.





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# FORTNIGHTLY CONCERT

THURSDAY, 21st MAY 1959

at 5 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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# PROGRAMME

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MARCEL DUPRÉ

VARIATIONS sur un vieux Noël, Op. 20—Organ  
DAVID ROBINSON, C. H. Trevor, M.A., Hon. R.A.M.  
Threlfall Scholar

HAYDN

TRIO No. 8 in E flat (1st movement)  
—Pianoforte, Violin & Violoncello  
*Allegro moderato*  
ROSEMARY BROWN  
JULIET DAVEY  
MARY HILLIER  
Watson Forbes, F.R.A.M.

MENDELSSOHN

VARIATIONS SÉRIEUSES, Op. 54—Pianoforte  
HELEN R. M. WRIGHT  
Franz Reizenstein

RACHMANINOV

"In the silent night"  
"Spring waters"  
ANTOINETTE MIGGIANI  
Pianoforte: Margaret Saban  
Norman Allin, C.B.E.  
Hon. R.A.M.

GRIEG

SONATA in G, Op. 13 (1st movement)  
—Violin & Pianoforte  
*Lento doloroso—Allegro vivace*  
ALISON CLEMENTS  
BRIAN LAMPORT  
Frederick Grinke, F.R.A.M.  
Frederic Jackson, F.R.A.M.

SCHUMANN

"KREISLERIANA", Op. 16, Nos. 1, 4 & 5  
—Pianoforte  
*Agitato assai*  
*Molto lento—Piu animato*  
*Molto vivace*  
ANN AIRTON  
Vivian Langrish, F.R.A.M.

B. MARTINU

SONATINA—Clarinet & Pianoforte  
*Moderato*  
*Andante*  
*Poco allegro*  
CHRISTOPHER BALL  
DAVID CARHART  
Reginald Kell, F.R.A.M.  
Harry Isaacs, F.R.A.M.

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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VIOLONCELLO RECITAL

by

PENELOPE  
LYNEX

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Pianoforte : PETER CROSER

TUESDAY, 26th MAY, 1959

at 8.15 p.m.

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# PROGRAMME

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TILLIÈRE      SONATA in B flat  
*Adagio—Allegro*

MOÓR      PRELUDE, Op. 123

BACH      SONATA No.2 in D  
*Adagio—Allegro*  
*Andante*  
*Allegro (moderato)*

## INTERVAL

BUSONI      KLEINE SUITE, Op. 23  
*Moderato ma energico*  
*Andantino con grazia*  
*Altes Tanzliedchen ; Moderato ma brioso*  
*Sostenuto ed espressivo*  
*Moderato ma con brio*

DVOŘÁK      "Waldesruhe" (Adagio), Op. 68

NADIA  
BOULANGER      PIÈCE, in C sharp minor

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This is one of a series of Recitals which are being given by young artists who were awarded their Recital Diploma at the recent examinations.

Penelope Lynex was awarded Recital Diploma at the Annual Examinations in July last.



Royal Academy of Music,  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CONCERT

DUKE'S HALL

THURSDAY, 28th MAY 1959

at 5 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

# PROGRAMME

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RESPIGHI

SONATA in B minor

—Violin & Pianoforte

*Moderato*

*Andante espressivo*

*Allegro moderato ma energico*

ANDREW McGEE,

Poulett Scholar

PHILIP GAMMON,

Associated Board Scholar

BAX

SONATA in D

—Clarinet & Pianoforte

*Molto moderato*

*Vivace*

RICHARD WEST

MARJORIE DUTTON

PROKOFIEV

SONATA No. 7, Op. 83

—Pianoforte

*Allegretto inquieto*

*Andante caloroso*

*Precipito*

FRANCES HOLMES

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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RECITAL

by

JOAN  
BROWN  
(SOPRANO)

---

Pianoforte : MARY EARL

MONDAY, 1st JUNE, 1959

at 8.15 p.m.

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# PROGRAMME

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- BACH                      ARIA : " Schafe können sicher weiden "  
                                    (Cantata No. 208, " Birthday ")
- HANDEL                    AIR : " Ye cupids and graces " (Alessandro)
- SCARLATTI                " Le Violette "
- 
- RAMEAU                    " Rossignol amoureux " (Hippolyte et Aricie)  
    (arr. Grovlez)
- ROSSINI                    ARIA : " Una voce poco fa "  
                                    (Il Barbiere di Siviglia)

## INTERVAL

- SCHUBERT                " Nachtviolen "  
                                    " Die Vögel "
- STRAUSS                    " Schlechtes Wetter "  
                                    " Der Stern "  
                                    " Amor "
- 
- BAX \*                      " I heard a piper piping "
- HOLST                      " The floral bandit "  
                                    " Now in these fairylands "
- DELIUS                    " Love's philosophy "

\* Ex-student

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This is one of a series of Recitals which are being given by young artists who were awarded their Recital Diploma at the recent examinations.



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

CHORAL  
AND  
ORCHESTRAL CONCERT  
of works by  
VAUGHAN WILLIAMS

TUESDAY, 2nd JUNE 1959

at 2.30 p.m.

*Conductors:*

CLARENCE RAYBOULD  
FREDERIC JACKSON



RALPH VAUGHAN

(1872-19

Part I conducted by CLARENCE RAYBOULD

NATIONAL ANTHEM

SYMPHONY (No. 4) in F minor  
(3rd & 4th movements)

*Scherzo : Allegro molto*

*Finale con epilogo fugato :*

*Allegro molto—Con anima*

"THE LARK ASCENDING"

—Violin & Orchestra

SYDNEY MANN,

Associated Board Scholar

FIVE MYSTICAL SONGS (George Herbert)

—Baritone solo, Chorus & Orchestra

"Easter"

"I got me flowers"

"Love bade me welcome"

"The call"

"Antiphon"

LAURENCE NEELY,

William Robertshaw Exhibitioner

INTERVAL

The Performing Right Society has  
use of its repertoire, and a con-  
composers and the owners of the co-  
for their generosity in foregoing the

J. AN WILLIAMS

1872-1959)

Part II conducted by FREDERIC JACKSON

"SANCTA CIVITAS" (The holy city)

An oratorio for Tenor & Baritone Soli,

Chorus, Semi-chorus, Distant Chorus

& Orchestra.

(The words from the Authorised version  
of the Holy Bible with additions from 'Taverner's  
Bible and other sources)

DAVID PALMER,

Lee Scholar

DAVID BOWMAN



# THE ORCHESTRA

## 1st Violins

Georgiadis, John  
Mann, Sydney  
Clouting, Hilary  
Crook, Sally  
Cummings, Diana  
Gazder, Rohi  
Herbert, Ita  
Lewis-Jones,  
Jennifer  
Massey, Crawford  
Renwick, Clare  
Sedgewick,

## Prunella

Simons, Dennis  
Swales, Angela  
Underwood, Brian

## 2nd Violins

Mayes, Peter  
Copperwheat,  
Elizabeth  
Chipper, Barbara  
Cummings, Julian  
Doolan, Frank  
Fridjohn, Sara  
Guirdham, Tessa  
Mason, Georgina  
Norman, Anne  
Pinniger, Sally  
Van Gelderen,  
Cecily  
Velden, Olinda

## Violas

Bosworth, Norris  
Lewis, Peter  
Allwood, Felicity  
Chambers, John  
Crowder, Theodora  
Scott, Graeme  
Shillitto, Walter  
Viccars, Margaret  
White, John

## Violoncellos

Grummer, Peter  
Edwards, David  
Bennett, Ruth  
Coles, Henry  
Feather, Judith  
Scott, Pamela  
Sephton, John  
Skeaping, Adam  
Utting, Jillian  
Willison, Peter

## Double Basses

Walton, John  
Greenish, Doris  
Cheeseman, Don  
Green, H.  
Cowie, Leroy  
Martin, F.

## Flutes

Walker, Anthony  
Wetton, Valerie  
Bell, Sebastian  
Bannerman, Janet

## Piccolo

Bannerman, Janet

## Oboes

Smith, Catherine  
Emmison, Lesley  
Thomas, Judith  
Clarke-Jones, Irene

## Cor Anglais

Smith, Catherine

## Clarinets

Gold, Alan  
Timar, Peter  
West, Richard  
Bell, Christopher

## Bass Clarinet

Hambleton, Hale

## Bassoons

Waters, A. R.  
Rayson, R. H.

## Contra Bassoon

Rendell, Frank

## Horns

Cundall, John  
Ogonovsky,  
Michael  
Harris, Ronald  
Essame, Gillian  
Warburton, James

## Trumpets

Lauderdale, John  
Mirtle, John  
Bennett, Gordon  
Owen, Peter

## Trombones

Braithwaite,  
Nicholas  
Parsons, Anthony  
Lincoln, William

## Tuba

Fry, Martin

## Harp

Webb, Norman

## Timpani

Webster, Jean

## Percussion

Gush, Jacqueline  
Mason, James  
Webster, Gilbert





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

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# FORTNIGHTLY CONCERT

THURSDAY, 4th JUNE 1959

at 5 p.m.

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AT THESE MEETINGS.

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# P R O G R A M M E

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## SCHÜTZ

" O fili mi, Absalon " (" Symphonizæ Sacrae," I, No. 13)  
 KENNETH REYNOLDS Norman Allin, C.B.E., Hon. R.A.M.  
 Organ Continuo: Jack Evans  
 Trombones: Clifford Bevan  
 Nicholas Braithwaite  
 Antony Parsons  
 Keith Amos

## SOLHI WADI (Student)

Four pieces on Arabic Folk Songs Manuel Frankel, F.R.A.M.  
 (MSS.)—Pianoforte  
 DAVID CARHART Harry Isaacs, F.R.A.M.

## ROSEMARY GRAY (Student)

" Lullaby " Arthur J. Pritchard, D.Mus.  
 " A stranger "  
 SHEILA CAIRNS Henry Cummings, F.R.A.M.  
 Oboe: Sheila Hodgkinson  
 Harp: Jean Thomas

## BLOCH

" Nigun," Improvisation (from " Baal Shem ")  
 —Violin  
 BERYL AUTY, Rosemary Rapaport, F.R.A.M.  
 Associated Board Scholar  
 Pianoforte: Neil Dodd

## SCHUMANN

Novellette in D, Op. 21, No. 5  
 —Pianoforte  
 MARGARET COLE Vivian Langrish, F.R.A.M.

## MOZART

## ARMSTRONG GIBBS

## ALAN McDERMOTT (Student)

Canzona; " Voi, che sapete "  
 (" Le nozze di Figaro ")  
 " A song of Shadows "  
 " As I lay in the sun "  
 " The lamb " (MS.) James Iliff, A.R.A.M.  
 JEAN ROBERTSON, Flora Nielsen  
 Grabowsky-Connell Scholar  
 Pianoforte: John Higham

## CHOPIN

Studies in E minor and A minor  
 Op. 25, Nos. 5 and 11  
 —Pianoforte  
 PHILIP JENKINS Harold Craxton, Hon. R.A.M.

## PAGANINI LALO

Caprices Nos. V and XI } —Violin  
 Intermezzo from Concerto Russe } Frederick Grinke, F.R.A.M.  
 CARMEL KAINE,  
 Dove Scholar  
 Pianoforte: Philip Gammon



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

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# CHAMBER CONCERT

## DUKE'S HALL

THURSDAY, 11th JUNE 1959

at 5 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.



# PROGRAMME

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## MOZART

QUARTET in A, K.298  
—Flute, Violin, Viola & Violoncello

*Andantino*

*Menuetto e Trio*

*Rondo, Allegretto grazioso*

DAVID HASLAM,

Walter Stokes Scholar

YSOBEL DANKS

JOHN WHITE,

Charles Oldham Scholar

JOHN SEPHTON

## VERDI

QUARTET in E minor  
Two Violins, Viola & Violoncello

*Allegro*

*Andantino*

*Prestissimo*

*Scherzo fuga, Allegro assai mosso*

ALISON CLEMENTS

BARBARA CHIPPER,

Associated Board Scholar

JOHN WHITE,

Charles Oldham Scholar

RUTH BENNETT

Associated Board Scholar

## D. SHOSTAKOVICH TRIO No. 2, Op. 67

—Piano, Violin & Violoncello

*Andante—moderato*

*Allegro non troppo*

*Largo*

*Allegretto*

PAULINE FARRIMOND

KENNETH SILLITO

KEITH HARVEY

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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HOWARD DE WALDEN  
GOLD MEDAL  
for Dramatic Art

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*Adjudicator :*  
E. MARTIN BROWNE, C.B.E.

*The Scenes directed by:—*  
GEOFFREY CRUMP

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Tuesday, 16th June, 1959, at 2 p.m.

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|                                                                       |     |     |                            |
|-----------------------------------------------------------------------|-----|-----|----------------------------|
| Costumes designed and executed by the students under the direction of | ... | ... | GRETA COLSON               |
| Stage Manager                                                         | ... | ... | Penelope Lee               |
| Assistant Stage Manager                                               | ... | ... | Christine Gray             |
| Lighting                                                              | ... | ... | Valerie Vincent, Jean Mair |

1. from "THE HOLLY AND THE IVY" *Wynyard Browne*

|              |     |                  |
|--------------|-----|------------------|
| Jenny        | ... | Suzan Hays       |
| Margaret     | ... | Jennifer Allison |
| Aunt Lydia   | ... | Benita Dandekar  |
| Aunt Bridget | ... | Patricia Carty   |

2. from "TIME AND THE CONWAYS" *J. B. Priestley*

|             |     |                    |
|-------------|-----|--------------------|
| Hazel       | ... | Maureen Brodie     |
| Carol       | ... | Sheila Marcombe    |
| Madge       | ... | Joanna Fitzherbert |
| Joan        | ... | Joy Hodgkin        |
| Mrs. Conway | ... | Mary Gibson        |
| Kay         | ... | Pat Gordon         |
| Alan        | ... | John Gibbs         |

3. from "THE BEAUX' STRATAGEM" *J. Farquhar*

|                |     |                  |
|----------------|-----|------------------|
| Mrs. Sullen    | ... | Penelope Collins |
| Dorinda        | ... | Astrid Laidlaw   |
| Lady Bountiful | ... | Patricia Carty   |
| Countrywoman   | ... | Mary Gibson      |

4. from "ANASTASIA" ... *Marcelle Maurette*

|         |     |                 |
|---------|-----|-----------------|
| Empress | ... | Eleanor Cameron |
| Anna    | ... | Janet Cummings  |

5. from "THE CHALK GARDEN" *Enid Bagnold*

|                     |                    |
|---------------------|--------------------|
| Mrs. St. Maugham... | Mary-Rose Smith    |
| Miss Madrigal       | Benita Dandekar    |
| Laruel              | Sheila Marcombe    |
| Olivia              | Joanna Fitzherbert |

INTERVAL

6. "A ROOM IN THE TOWER" *Hugh Stewart*

|                |     |                |
|----------------|-----|----------------|
| Mrs. Tylney    | ... | Harriet Searby |
| Lady Jane Grey | ... | Bridget Pascoe |
| Mrs. Ellen     | ... | Astrid Laidlaw |
| Mary Tudor     | ... | Anthea Perring |

7. from "THE WOMEN" ... *Clare Booth*

|        |     |             |
|--------|-----|-------------|
| Jane   | ... | Joy Hodgkin |
| Maggie | ... | Paula Mason |





Royal Academy of Music  
MARYLEBONE ROAD, LONDON. N.W.1.

LECTURE HALL

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# FORTNIGHTLY CONCERT

THURSDAY, 18th JUNE 1959

at 2.30 p.m.

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# PROGRAMME

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HAYDN

QUARTET in C, Op. 33, No. 3 (3rd Movement)

—Two Violins, Viola and Violoncello

*Adagio*

HOWARD DAVIS

BRIAN JOHNSTON

THEO CROWDER

GEOFFREY PRATLEY

Watson Forbes, F.R.A.M.

MOZART

ARIA "Voi avete un cor fedele" K.217

CELIA GREAVES

Evelyn Langston, F.R.A.M.

Pianoforte: Valerie Pardon

GEORGE NEWSON

(Student)

FIVE PIECES (MSS.)—Clarinet

Alan Bush, B.Mus.

*Presto; Adagio e mesto;*

F.R.A.M.

*Allegro non troppo; Lento; Animato*

JOHN MCLEOD

Reginald Kell, F.R.A.M.

Pianoforte: David Carhart

MENDELSSOHN

Variations sérieuses, Op. 45

—Pianoforte

HELEN WRIGHT

Franz Reizenstein

WARLOCK

"Sleep"

"Pretty ring time"

"Passing by"

MARK SIMPSON

Norman Allin, C.B.E.,

Pianoforte: Moira Stead

Hon. R.A.M.

HANDEL

SONATA No. 1 in E minor

—Flute

*Grave; Allegro; Adagio; Allegro*

JEAN AYRE

Derek Honner, A.R.A.M.

Pianoforte: Gillian Hepton

FRANCK

SONATA in A (1st & 2nd Movements)

—Violin & Pianoforte

*Allegretto ben moderato*

*Allegro*

JENNIFER-LEWIS JONES,

Beatrix Marr, F.R.A.M.

Nat and Olive Edwards Scholar

DOROTHY ROWSE

Brian Nash, F.R.A.M.



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

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# CHAMBER CONCERT

## DUKE'S HALL

THURSDAY, 25th JUNE 1959

at 5 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.



# PROGRAMME

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## BRAHMS

### QUINTET in F minor, Op. 34

—Pianoforte, Two Violins, Viola & Violoncello

*Allegro non troppo*

*Andante, un poco adagio*

*Scherzo, Allegro*

*Finale, Poco sostenuto—Allegro non troppo*

PRABHU SINGH

ROHI GAZDER

ALLAN McDERMOTT

GRAEME SCOTT

JUDITH FEATHER

## BEETHOVEN

### QUARTET in C, Op. 59, No. 3

—Two Violins, Viola & Violoncello

*Introduzione, Andante con moto—Allegro vivace*

*Andante con moto quasi allegretto*

*Menuetto, Grazioso*

*Allegro molto*

JOHN GEORGIADIS,

Gowland Harrison Exhibitioner

YSOBEL DANKS

NORRIS BOSWORTH

PETER WILLISON,

Associated Board Scholar

## RAVEL

### SEPTET in G flat, Introduction and Allegro

—Harp, Flute, Clarinet, Two Violins,

Viola & Violoncello

NORMAN WEBB

ROBERT LONG

CHRISTOPHER BALL

SYDNEY MANN,

Associated Board Scholar

PETER MAYES

NORRIS BOSWORTH

PETER WILLISON,

Associated Board Scholar

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Royal Academy of Music  
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# JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 27th JUNE, 1959

at 2.30 p.m.

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# Programme

- HAYDN** SYMPHONY No. 101 in D ("The Clock") (3rd Movement)  
Menuetto, Allegro, & Trio  
FIRST ORCHESTRA  
Conductor: RITA SHARPE
- BEETHOVEN** SONATA in E flat, Op. 27, No. 1 (1st Movement)  
—Pianoforte  
Andante—Allegro molto e vivace  
LESLIE HEWING (Essex)
- B. MARTINU** TWO from Five short pieces—Violin  
Intermezzo, Moderato  
Poco allegro  
MICHAEL HEATHCOTE (Essex)  
Pianoforte: Astrid Gray †
- FRANCIS BAINES** Introduction & Hornpipe—Bassoon  
ROBERT JORDON, (Middlesex)  
Pianoforte: Martin Linnell (Kent)
- BARTÓK** "Hussar"  
BOYS' CHOIR  
Pianoforte: Dorothy Jackson †
- arr **MOFFAT** "Pierette"  
"Danse gracieuse" }—Violin  
PETER OXER (Middlesex)  
Pianoforte: Vanessa Winterbon (Middlesex)
- FAURÉ** "Berceuse"  
"Kitty valse" }—(from "Dolly" Suite)—Pianoforte duet  
HEATHER DANIELL (Middlesex)  
NADIA GRINDEA (LCC)
- W. F. BACH** DUET—Two violas  
Tempo giusto; Amoroso; Alla breve  
JENNIFER TAYLOR (Middlesex)  
JOHN MITCHELL (Kent)
- arr **M. FARRAR** FOLKSONG: "Guter Mond, du gehst so stille"  
**HARRY BROOK** "The Problem of etiquette for animals"  
CHOIR "A"  
Pianoforte: Virginia Robb †
- HANDEL** SONATA in F, Op. 1, No. 12, (1st & 2nd Movements)  
—Violin  
Adagio; Allegro  
HUGH DAVIES (Middlesex)  
Pianoforte: Astrid Gray †
- BEETHOVEN** BAGATELLE in E flat, Op. 33, No. 1—Pianoforte  
GRAHAME O'CONNOR (Kent)
- PURCELL** TRIO-SONATA No. 7 in C,  
—Two Violins, Violoncello & Pianoforte  
Vivace ma non troppo; Largo—Grave;  
Canzona, Allegro moderato; Allegro moderato—Adagio  
JEAN FISKE (Middlesex)  
SANDRA SINCLAIR (Middlesex)  
JENNIFER SAXTY (Middlesex)  
TESSA ORMANDY (Middlesex)

† Students in the Graduate Course

CHAPPELL CONCERT GRAND PIANOFORTE





Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

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CONCERT  
of the  
SECOND ORCHESTRA

*Conductors :*

MAURICE MILES, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

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DUKE'S HALL

TUESDAY, 7th JULY 1959

at 2.30 p.m.

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# PROGRAM

THE NATIONAL

BEETHOVEN

OVERTURE : "Egmont", Op. 84

Conductor : FRANK DOOLAN

DEBUSSY

"PRELUDE à l'après-midi d'un faune"

Conductor : STEUART BEDFORD

VAUGHAN  
WILLIAMS

OVERTURE : "The Wasps"

Conductor : WALTER SHILLITO

LISZT

SYMPHONIC POEM : "Orpheus"

Conductor : JAMES MASON

BORODIN

OVERTURE : "Prince Igor"

Conductor : GEORGE NEWSON

INTERVAL

The Performing Right Society has granted the use of its repertoire, and the concert promoters, composers and the owners of the copy for their generosity in foregoing the fee

# GRAMME

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## NATIONAL ANTHEM

BRUCH

CONCERTO in G minor, Op.26

(1st & 2nd Movements)

—Violin & Orchestra

*Prelude : Allegro moderato*

*Adagio*

ANDREW McGEE

Poulett Scholar

ELGAR

AIR "Sanctus fortis, Sanctus Deus"

("The Dream of Gerontius")

DAVID PALMER

Lee Scholar

GRIEG

CONCERTO in A minor, Op. 16

(1st Movement)

—Pianoforte & Orchestra

*Allegro moderato*

JOHN ANTONIADES

Associated Board Scholar

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holders of the copyright of the music performed  
and to regain the fees to which they are entitled.



## THE ORCHESTRA

### First Violins

Mann, Sydney  
 Martin, Christine  
 Auty, Beryl  
 Baines, Jennifer  
 Beattie, Alice  
 Bisazza, Juliette  
 Brearley, John  
 Brown, Rosemary  
 Bureau, Richard  
 Davidson, Margaret  
 Ellison, Rosemary  
 Farnon, John  
 Martin, Vivien  
 McLeod, James  
 Mindelssohn, Jane  
 Pasteur, Rosia  
 Smith, Jacqueline  
 Younie, Hildred

### Second Violins

Whistler, Simon  
 Davey, Juliet  
 Allan, John  
 Amery, Ann  
 Baker, Jessie  
 Board, Joan  
 Davis, Howard  
 Edwards, Helen  
 Figures, Janet  
 Goodall, David  
 Kriebel, Jill  
 Langridge, Philip  
 Richards, Patricia  
 Robinson, Valerie  
 Smith, Graham  
 Stewart, Madeleine  
 Takahashi, Noriko  
 Yendoll, Vyvyan

### Violas

Scott, Graeme  
 Santer, Clare  
 Farmer, Charmian  
 Gedge, David  
 Naish, Marie  
 Pashley, Dilys  
 Thomas, Myra  
 Van der Merwe,  
     Johan  
 Walker, Anne  
 Winter, Sally-Ann

### Violoncellos

Ford, Charles  
 Feather, Judith  
 Boyce, John  
 Glyn-Wilkinson,  
     Neil  
 Gray, Mary  
 Halsey, Margaret  
 Hillier, Mary  
 Howe, Elaine  
 Kelly, Margaret  
 Nagelschmidt,  
     Virginia  
 Roberts, D. Mary  
 Thorner, Madeleine

### Double Basses

Walton, John  
 Greenish, Doris  
 Cowie, Leroy  
 Squibb, David

### Flutes

Vines, Ann  
 Long, Robert  
 du Pre, Hilary  
 Ben-Tovim, Atarah

### Oboes

Woolmer, Margaret  
 Hodgkinson, Sheila  
 Keall, Clare  
 Robinson, Helen

### Clarinets

McLeod, John  
 Kershaw, Stewart  
 Hambleton, Hale  
 Moore, Josephine

### Bassoons

Waters, A. R.  
 Scott, Pamela

### Horns

Cundall, John  
 Ogonovsky, Michael  
 Harris, Ronald  
 Essame, Gillian  
 Warburton, James

### Trumpets

Lauderdale, John  
 Mirtle, John  
 Bennett, Gordon

### Trombones

Parsons, Anthony  
 Amos, Keith  
 Lincoln, William

### Tuba

Fry, Martin

### Harps

Webb, Norman  
 Thomas, Jean

### Timpani

Webster, Jean  
 Gush, Jacqueline

### Percussion

Members of the  
 Conductors' Course



# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

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## THE CONSUL

MENOTTI

On Thursday, 9th ; Friday, 10th ;  
Monday, 13th & Tuesday, 14th July, 1959  
at 7.0 p.m.

---

Conductors :

MYERS FOGGIN (10th, 13th and 14th)

TERENCE LOVETT (9th)

---

Producer :

DOROTHY PATTINSON



# THE CONSUL

A musical drama in three acts  
Words and Music by Gian-Carlo Menotti

---

Time: The present

The action takes place somewhere in Europe.

## ACT I

- Scene 1. The Sorel home, early morning  
Scene 2. The Consulate, later the same day

## ACT II

- Scene 1. The Home, late afternoon, a month later  
Scene 2. The Consulate, a few days later

## ACT III

- Scene 1. The Consulate, late afternoon, several days later  
Scene 2. The Home, that night
- 

There will be an interval of Fifteen minutes between each act

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*Characters in order of their appearance*

|                     |     | July 9th & 13th   | July 10th & 14th  |
|---------------------|-----|-------------------|-------------------|
| John Sorel          | ... | LAURENCE NEELY    | LAURENCE NEELY    |
| Magda Sorel         | ... | MAUREEN JONES     | ELIZABETH VAUGHAN |
| The Mother          | ... | MELODY DAVEY      | JEAN EVANS        |
| Secret Police Agent | ... | DAVID BOWMAN      | FREDERICK HENRIET |
| First Police Agent  | ... | FREDERICK HENRIET | DAVID BOWMAN      |
| Second Police Agent | ... | DAVID PALMER      | DAVID PALMER      |
| The Secretary       | ... | GILLIAN KNIGHT    | MARJORIE BIGGAR   |
| Mr. Kofner          | ... | EMYR GREEN        | KENNETH REYNOLDS  |
| The Foreign Woman   | ... | ETTORE ADAMI      | SHEILA CAIRNS     |
| Anna Gomez          | ... | DAWN SMITH        | JEAN DODD         |
| Nika Magadoff       | ... | MARTIN TAYLOR     | JOHN CHEEK        |
| Vera Boronell       | ... | JANET MAYS        | RACHEL PAYNE      |
| Assan               | ... | JOHN GIBBS        | JOHN GIBBS        |
| Voice on the record | ... | DIANE COOPER      | DIANE COOPER      |

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Assistants to the Director of Opera: ... TERENCE LOVETT, REX STEPHENS  
 Sets designed and painted by ... JENNIFER AGNEW  
 Stage Managers: ... JEAN DODD, EMYR GREEN  
 Assistant Stage Managers: MAVIS BEATTY, MAUREEN WILLIAMS, KENNETH REYNOLDS  
 Music Assistants: ... MARGARET SABAN, PETER WRIGHT  
 FRANK DOOLAN, STEUART BEDFORD



## OPERA ORCHESTRA

### First Violins

Georgiadis, John

Clements, Alison

Cummings, Diana

Simons, Dennis

### Second Violins

Sedgewick, Prunella

Mayes, Peter

Underwood, Brian

### Violas

Bosworth, Norris

White, John

### Violoncellos

Edwards, David

Bennett, Ruth

### Double Bass

*Greenish, Doris*

### Flute

Potts, Nicholas

### Oboe

Smith, Catherine

### Clarinet

Kennington, William

### Bassoon

*Waters, A. R.*

### Horns

Cundall, John

Ogonovsky, Michael

### Trumpets

Lauderdale, John

Mirtle, John

### Trombone

Braithwaite, Nicholas

### Harp

Webb, Norman

### Pianoforte

Bedford, Stuart

### Percussion

Webster, Jean

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|                     |     |     |     |                                        |
|---------------------|-----|-----|-----|----------------------------------------|
| Costumes by         | ... | ... | ... | AUBREY SAMUELS Ltd.                    |
| Wigs and Make-up by | ... | ... | ... | "BERT".                                |
| Magic Properties    | ... | ... | ... | MAGIC SHOP, Tottenham Court Road, W.1. |
| Lighting by         | ... | ... | ... | JEAN MAIR, VALERIE VINCENT             |
| Wardrobe Mistresses | ... | ... | ... | ANGELA JENKINS, DAWN SMITH             |

## THE CONSUL

FRIDAY, 10th and TUESDAY, 14th JULY

The part of the Secret Police Agent will be played by  
DAVID BOWMAN, and the First Police Agent by  
MICHAEL DUNN.

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# JUNIOR SCHOOL CONCERT

SATURDAY, 11th JULY, 1959

at 2.30 p.m.

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# Programme

- DEFESCH** SONATA in F—Violoncello  
*Largo—Allegro*  
WINIFRED BEESTON  
Pianoforte: Margaret Beeston
- ARNE** SONATA in B flat—Violin  
(arr. H. Craxton) *Poco largo; Gavotta, Allegro*  
BENEDICT CRUFT  
Pianoforte: Margaret Jenkins
- BACH** TWO-PART INVENTION No. 14 in B flat } —Pianoforte  
**MOZART** SONATA in F, K.280 (3rd movement) }  
*Presto*  
MARGARET MISKIN
- DVOŘÁK** CONCERTO in B minor, Op. 104 (2nd movement)  
—Violoncello  
*Adagio ma non troppo*  
RICHARD HOLMES  
Pianoforte: Pauline Farrimond
- MOZART** TRIO in B flat, K.502 (1st movement)  
—Pianoforte, Violin & Violoncello  
*Allegro*  
LENIA MENTZIS  
MARGARET BEESTON  
WINIFRED BEESTON
- VIVALDI** CONCERTO in G minor (1st movement)—Violin  
*Allegro*  
JAMES POWER  
Pianoforte: Judith Thomas
- SCHUBERT** MUSICAL MOMENT in F minor, Op. 94, No. 3 } Pianoforte  
**CHOPIN** MAZURKA in C sharp minor, Op 6, No. 2 }  
ASHLEY COOPER
- ERNEST BLOCH** "Nigun" (Improvisation) (from "Baal Shem")  
—Violin  
PETER THOMAS  
Pianoforte: Judith Thomas
- BACH** PRELUDE & FUGUE in C sharp minor, }  
(Book 1, No. 3 of the '48') } —Pianoforte  
**MENDELSSOHN** Andante & Rondo Capriccioso, Op.14 }  
LENIA MENTZIS
- VERACINI** CONCERT SONATA in E minor, Op. 2; No. 8  
(arr. G. Jensen) —Violin  
*Allegro moderato*  
*Ritornello, Largo*  
*Giga, Allegro*  
MARGARET BEESTON  
Pianoforte: Jeffery Harris†

† Senior student



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

SIR JOHN BARBIROLI

D. Mus., F.R.A.M., F.T.C.L.

Duke's Hall

Friday, 17th July, 1959 at 3.0 p.m.



REPORT BY THE PRINCIPAL

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DISTRIBUTION OF PRIZES

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## PROGRAMME OF MUSIC

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FALLA

CANCIONES POPULARES ESPAÑOLAS

"Asturiana"

"Canción"

"Nana"

"Jota"

ELIZABETH VAUGHAN

Pianoforte : Brian Lamport

---

Poetry speaking by Third-year Speech & Drama students

WORDSWORTH

SONNET composed upon Westminster Bridge  
JENNIFER ALLISON

T. S. ELIOT

LINES from "Burnt Norton"  
(The Four Quartets)  
ELEANOR CAMERON

---

G. BACEWICZ

QUARTET—Four Violins

*Allegretto*

*Andante tranquillo*

*Molto allegro*

CARMEL KAINE,

Dove Scholar

KENNETH SILLITO

SYDNEY MANN,

Associated Board Scholar

JOHN GEORGIADIS,

Gowland Harrison Exhibitioner

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VOTE OF THANKS

TO

SIR JOHN BARBIROLI

# PROGRAMME OF MUSIC

## CANTONES POPULARES ESPAÑOLAS

by various composers

Notes

Notes

ELIZABETH VAUGHAN

London: His Majesty's

Notes by the author, Spanish & French students

WOMANLY SONGS composed upon Westminster bridge

Notes by the author

Notes from "The Queen's"

(The Queen's)

Notes by the author

Notes by the author

Notes by the author

Notes by the author

Notes by the author

Notes by the author

Notes by the author

Notes by the author

Notes by the author

Notes by the author

Notes by the author

Notes by the author

Notes by the author

NOTE OF THANKS

TO

SIR JOHN BARRACLOUGH





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 18th JULY, 1959

at 2.30 p.m.

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# Programme

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- SCHUBERT** SYMPHONY No. 8 in B minor (The "Unfinished")  
*Allegro moderato*  
*Andante con moto*  
 FIRST ORCHESTRA  
 Conductor: RITA SHARPE
- BRAHMS** RHAPSODY in E flat, Op. 119, No. 4—Pianoforte  
 DAVID SEAMAN (Middlesex)
- BACH** CONCERTO No. 1 in A minor (1st movement)  
 —Violin  
 PRISCILLA PALMER (Middlesex)  
 Pianoforte: Margaret Pegg †
- GEORGE DYSON** "Thanksgiving"  
**PURCELL** "Rivulets flowing"  
 (arr. Whittaker) CHOIR "C"  
 Pianoforte: Audrey Black †
- GROVLEZ** "La sarabande" } Nos. 3 & 7 from  
 "Chanson de l'escarpolette" } "L'Almanach aux images"  
 —Pianoforte  
 STELLA JORDAN (Essex)
- SCHUMANN** FANTASY—PIECES, Op. 73, Nos. 1 & 3—Clarinet  
*Zart und mit Ausdruck*  
*Rasch, mit Feuer*  
 DEBORAH ROYSTON-JONES (Middlesex)  
 Pianoforte: VIVIEN PHILIP (Kent)
- DEBUSSY** "Jardins sous la pluie" (No. 3 from "Estampes")  
 —Pianoforte  
 ANTHONY HYMAS (Middlesex)
- SAINT-SAËNS** *Allegro appassionato*, Op. 43—Violoncello  
 SYLVIA MANN (Essex)  
 Pianoforte: Jean McRea †
- MATYAS SEIBER** Three Hungarian Folk-songs  
 CHOIR "B"
- BACH** PARTITA No. 2 in C minor (1st movement) —Pianoforte  
*Sinfonie: Grave adagio—Andante—Allegro*  
 VANESSA WINTERBON (Middlesex)
- VITALI** CHACONNE—Viola  
 (arr. F. David) RAYMOND POLLOCK (Essex)  
 Pianoforte: Astrid Gray †

† Students in the Graduate Course

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CHAPPELL CONCERT GRAND PIANOFORTE



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

# Concert

by  
Students  
of the  
Státní Konservator  
Prague

Wednesday, 30th September 1959 at 8 p.m.



# PROGR

Jan K. VAŇHAL

## SONATA (2nd & 3rd movements)

—Clarinet & Pianoforte

*Adagio cantabile*

*Allegro moderato*

VÁCLAV KYZIVÁT

DVOŘÁK

"Im VOLKSTON", Op. 73, Nos. 1, 2 & 3

"Dobru' noc" (Good night)

"Žalo dievča, žalo trávu" (The mower)

"Ach, neni, tu" (Maiden's lament)

LUDMILA ŠKORPILOVÁ

DVOŘÁK

"GIPSY SONGS", Op. 55, Nos. 7 & 4

"Dejte klec jestrábu" (Cloudy heights of Tatra)

"Když mne stará amťka" (Songs my mother  
taught me)

JIRÍ KOUTNÝ

SUK

THREE PIECES, Op. 17, Nos. 2, 3 & 4—Violin

*Appassionato*

*Un poco triste*

*Burleske*

PETR VANĚK

INTERVAL

Accompanist: JANA S

# GRAMME

SMETANA

**CZECH DANCES. Book II, Nos. 3 & 7**

—Pianoforte

“Oves” (The Oats)

“Hulan” (The Lancer)

MILOSLAV MIKULA

Jaroslav KŘÍČKA

**SEVERNÍ NOCÍ** (Northern nights), Op. 14, Nos.

“Albatros”

3 & 4

“Ukolebarka” (Cradle Song)

LUDMILA SKORPILOVÁ

SMETANA

**ARIA : “Zpěv Voko”**

(“Certova stěna”—The Devil's wall)

JIRÍ KOUTNÝ

Josef SLAVÍK

**CONCERTO in A minor (in one movement)**

—Violin

*Allegro moderato*

PETR VANĚK

JAN ŠVEJNOCHOVÁ

AMME

THEY ARE THE ONLY TWO WHO  
WENT TO THE  
"GREAT" (THEY ARE)  
"GREAT" (THEY ARE)  
"GREAT" (THEY ARE)

THEY ARE THE ONLY TWO WHO  
WENT TO THE  
"GREAT" (THEY ARE)  
"GREAT" (THEY ARE)  
"GREAT" (THEY ARE)

THEY ARE THE ONLY TWO WHO  
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"GREAT" (THEY ARE)  
"GREAT" (THEY ARE)  
"GREAT" (THEY ARE)





Royal Academy of Music,  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CONCERT

DUKE'S HALL

THURSDAY, 1st OCTOBER 1959

at 5 p.m.

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# PROGRAMME

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DEBUSSY

STUDIES Nos. 1, 5, 8, 10, 11 & 12

—Pianoforte

Pour les " cinq doigts "

Pour les octaves

Pour les agréments

Pour les sonorités opposées

Pour les arpèges composés

Pour les accords

PHILIP GAMMON,

Associated Beard Scholar

A. HONEGGER

SONATINE—Clarinet & Pianoforte

*Modéré*

*Lent et soutenu*

*Vif*

HALE HAMBLETON

RACHEL GUTSELL,

Elizabeth Stokes Scholar

LISZT

"Après une lecture du Dante":

Fantasia quasi sonata

("Années de Pèlerinage",

2<sup>me</sup>. année — Italie, No. 7)

—Pianoforte

HAMISH MILNE,

Henderson Scholar

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# FORTNIGHTLY CONCERT

THURSDAY, 8th OCTOBER 1959

at 5.0 p.m.

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# PROGRAMME

- CORELLI—LÉONARD** "La Folia," Variations sérieuses in D minor  
—Violin  
ALICE BEATTIE Frederick Grinke, F.R.A.M.  
Pianoforte: Dorothy Rowse
- WOLF** "Die ihr schwebet um diese Palmen" } (Spanisches  
"Führ' mich, Kind, nach Bethlehem!") } Liederbuch I,  
Nos. 4 & 5  
ROSAMUNDE CONNALL Astra Desmond, C.B.E., B.A.,  
Pianoforte: Neil Dodd Hon. R.A.M.
- HOWARD BLAKE** Variations on a theme of Bartók Philip Browne, D.Mus.  
(Student) (MS., 1958)—Pianoforte  
HOWARD BLAKE Harold Craxton, Hon. R.A.M.
- GIBBS** SONATA in D minor (1st & 2nd movements)  
—Violin  
*Adagio espressivo*  
*Allemanda: Allegro risoluto*  
NORIKO TAKAHASHI Beatrix Marr, F.R.A.M.  
Pianoforte: Dorothy Rowse
- JEREMY**  
**DALE ROBERTS \*** SONG CYCLE: "Nous n'irons plus aux bois" (MSS.)  
Prelude  
"Colloque sentimental" (Verlaine)  
"Nous n'irons plus aux bois" (de Banville)  
Interlude  
"Tendres regrets" (from 'Souvenir' — de Musset)  
MARJORIE BIGGAR Olive Groves, F.R.A.M.  
Pianoforte: David Carhart
- NEIL SOLOMON** SONATINA in E (MS., 1958)  
(Student) —Oboe & Pianoforte Norman Demuth, Hon. R.A.M.  
*Con moto, ma non troppo presto*  
*Scherzo. Allegro ritmico*  
*Rondino: Allegro comodo*  
IRENE CLARKE-JONES Janet Craxton, F.R.A.M.  
NEIL SOLOMON Harold Craxton, Hon. R.A.M.
- DEBUSSY** IMAGES (1<sup>re</sup> série, Nos. 2 & 3)  
—Pianoforte  
"Hommage à Rameau"  
Mouvement  
DEIRDRE DOYLE Vivian Langrish, F.R.A.M.

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\* Ex-student



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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PIANOFORTE RECITAL

by

THORUNN  
TRYGGVASON

MONDAY, 12th OCTOBER, 1959

at 8.15 p.m.

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# PROGRAMME

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BACH                    ITALIAN CONCERTO in F  
                             *Allegro moderato*  
                             *Andante*  
                             *Presto*

BEETHOVEN            SONATA in E, Op. 109  
                             *Vivace ma non troppo*  
                             *Prestissimo*  
                             *Andante con variazioni*

## INTERVAL

PROKOFIEV            SONATA No. 3 (d'après des vieux cahiers), Op. 28  
                             (in one movement)  
                             *Allegro tempestoso—Moderato (alternativo)*  
                             —*Allegro primo*

TANEIEV                PRELUDE and FUGUE in G Sharp minor, Op. 29

HOWARD BLAKE        VARIATIONS on a theme of Bartók (MS. 1958)  
                             (Student)

ALAN  
RAWSTHORNE        FOUR BAGATELLES

CHOPIN                NOCTURNE in F, Op. 15, No. 1  
                             TWO STUDIES  
                             Op. 25, No. 5 in E minor  
                             Op. 10, No. 1 in C  
                             SCHERZO No. 3 in C sharp minor, Op. 39

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This is one of a series of Recitals which are being given by  
young artists who were awarded their Recital Diploma at the  
recent examinations.





Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 15th OCTOBER 1959

at 5.0 p.m.

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# PROGRAMME

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**RICHARD STOKER**  
(Student)

**SONATA (MS. 1958)**  
—Oboe & Pianoforte  
*Allegro moderato*  
*Larghetto*  
*Allegro*  
JUDITH THOMAS  
TIMOTHY BAXTER

Lennox Berkeley, C.B.E.,  
Hon. R.A.M.

Margaret Eliot  
Egerton Tidmarsh, F.R.A.M.

**HANDEL**

**SONATA No. 5 in A—Violin**  
*Adagio sostenuto* — *Allegro moderato* ;  
*Largo cantabile* ; *Allegro con energia*  
DENNIS SIMONS Frederick Grinke, F.R.A.M.  
Eda Kersey Exhibitioner  
Pianoforte : Geoffrey Pratley

**BEETHOVEN**

**SONATA in C minor, Op. 111 (1st movement)**  
—Pianoforte  
*Maestoso*  
MARTIN JONES Guy Jonson, F.R.A.M.  
Alan Murray Scholar

**BRAHMS**

**SONATA in E flat, Op. 120, No. 2**  
(1st movement)  
—Viola & Pianoforte  
*Allegro amabile*  
JOHN CHAMBERS Gwynne Edwards, F.R.A.M.  
SARAH JONES Robin Wood, F.R.A.M.

**PADEREWSKI**

**Thème varié in A, Op. 16, No. 3**  
—Pianoforte  
ALISON MINTO Egerton Tidmarsh, F.R.A.M.

**BACH**

**SUITE No. 2 in D minor (4th, 5th & 6th movements)**  
—Violoncello  
*Sarabande* ; *Minuetto I & II* ; *Gigue*  
ADAM SKEAPING Douglas Cameron, F.R.A.M.

**BAZZINI**

**"La ronde des lutins", Scherzo fantastique, Op. 25**  
—Violin  
JOHN GEORGIADIS Frederick Grinke, F.R.A.M.  
Gowland Harrison Exhibitioner  
Pianoforte : Phillip Jenkins

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

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## FORTNIGHTLY CONCERT

THURSDAY, 22nd OCTOBER 1959

at 5.0 p.m.

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# PROGRAMME

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MOZART

FANTASIA in F minor, K.608—Organ  
STEUART BEDFORD; C. H. Trevor, M.A., Hon. R.A.M.

CHRISTOPHER STEEL  
(Student)

QUINTET (MS.) John Gardner, Hon. R.A.M.  
(in four short movements)  
—Oboe, Two Violins, Viola & Violoncello  
LESLEY EMMISON  
DIANA CUMMINGS,  
Associated Board Scholar  
CRAWFORD MASSEY  
JOHN CHAMBERS  
RUTH BENNETT, Watson Forbes, F.R.A.M.  
Associated Board Scholar

BLOCH  
NOVÁČEK

"Abodah" (God's Worship) } —Violin  
"Perpetuum mobile" }  
LOUIS ULLMANN Robert Masters, F.R.A.M.  
Pianoforte: Rita Arnold

PROCH

Theme and variations "Deh torna, mio bene", Op.164  
JULIETTE BISAZZA, Robert Alva, A.R.A.M.  
Associated Board Scholar  
Pianoforte: Christina Mason

SCHUMANN

ROMANCE in B, Op.28, No.3—Pianoforte  
JILL SIMMONDS Vivian Langrish, F.R.A.M.

VALENTINI

SONATA No.10 in E (1st & 2nd movements)  
—Violoncello  
Grave; Allegro  
RUTH BENNETT, Douglas Cameron, F.R.A.M.  
Associated Board Scholar  
Pianoforte: Valerie Pardon

MALCOLM ARNOLD

SONATINA—Clarinet & Pianoforte  
Allegro con brio  
Andantino  
Furioso  
STEWART KERSHAW John Davies, A.R.A.M.  
MICHAEL DUNN Reginald Paul, F.R.A.M.



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

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# FORTNIGHTLY CONCERT

THURSDAY, 29th OCTOBER 1959

at 5.0 p.m.

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# PROGRAMME

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BACH

CHACONNE (from Partita in D minor)

—Violin

SYDNEY MANN,

Associated Board Scholar

David Martin, F.R.A.M.

FAURÉ

FANTAISIE, Op. 79

—Flute

NORAH PEACH

Gareth Morris, F.R.A.M.

Pianoforte: Valerie Pardon

BACH—SZÁNTÓ

PRELUDE AND FUGUE in G minor

—Pianoforte

GEOFFREY GODDARD

Egerton Tidmarsh, F.R.A.M.

VITALI

arr. L. Charlier

CHACONNE in G minor

—Violin

ITA HERBERT,

David Martin, F.R.A.M.

Pianoforte: Christina Mason

SAINT-SAËNS

SONATA in F, Op. 167 (1st & 2nd movements)

—Clarinet & Pianoforte

*Allegretto*

*Allegro animato*

LAURENCE ROBSON

John Davies, A.R.A.M.

GILLIAN COOKSON

Robin Wood, F.R.A.M.

DVOŘÁK

ROMANTIC PIECES, Op. 75, Nos. 1, 3 & 2

—Violin & Pianoforte

*Allegro moderato in B flat*

*Allegro appassionato in B flat*

*Allegro maestoso in D minor*

SIMON WHISTLER

Frederick Grinke, F.R.A.M.

DIANA VON PREUSCHEN

John Hunt, F.R.A.M.





Royal Academy of Music,  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 5th NOVEMBER 1959

at 5 p.m.

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# PROGRAMME

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HAYDN

TRIO in C, (No.18)  
—Pianoforte, Violin & Violoncello  
*Adagio pastorale*—*Vivace assai*  
*Andante molto*  
*Finale, Presto*  
RITA ARNOLD  
LOUIS ULLMANN  
CAROLINE STEEN

DVOŘÁK

QUARTET in E flat, Op.51  
—Two Violins, Viola & Violoncello  
*Allegro ma non troppo*  
*Dumka (Elegie)*, *Andante con moto*—*Vivace*  
*Romanze, Andante con moto*  
*Finale, Allegro assai*  
DENNIS SIMONS,  
—Eda Kersey Exhibitioner  
JOHN ALLAN  
CLARE SANTER  
NEIL GLYN-WILKINSON

MOZART

QUINTET in A, K.581 ("Stadler")  
—Clarinet, Two Violins, Viola & Violoncello  
*Allegro*  
*Larghetto*  
*Menuetto*  
*Allegretto con variazioni*  
ALAN GOLD  
JOHN GEORGIADIS  
—Gowland Harrison Exhibitioner  
HELEN EDWARDS  
JOHN WHITE,  
—Charles Oldham Scholar  
RUTH BENNETT,  
—Associated Board Scholar

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# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

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THEATRE

## Poetry Recital

TUESDAY, 10th NOVEMBER 1959,

at 5 p.m.

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# ENGLISH POETRY SINCE 1945

## THE CREATIVE IMPULSE

|                         |                                      |
|-------------------------|--------------------------------------|
| KINGSLEY AMIS           | <b>Larger Truth</b>                  |
| KINGSLEY AMIS           | JACQUELINE STALLYBRASS               |
| ROY FULLER              | <b>Something nasty in a bookshop</b> |
| JENNIFER PHILLIPS       | ROSEMARY TRENCH-SMITH                |
| (Student at the R.A.M.) | <b>Jag and Hangover</b>              |
| THOM GUNN               | VALERIE VINCENT                      |
|                         | <b>Mr. Merger</b>                    |
|                         | JENNIFER PHILLIPS                    |
|                         | <b>Lines for a Book</b>              |
|                         | JEAN MAIR                            |
| LOIS VAUGHAN THOMAS     | <b>After many years</b>              |
| A. S. J. TESSIMOND      | JOANNA EDWARDS                       |
| JOHN SMITH              | <b>London</b>                        |
| ELIZABETH RIDDELL       | JENNIFER CALL                        |
|                         | <b>First Goodbye</b>                 |
|                         | JILL HAMLEY                          |
|                         | <b>The Letter</b>                    |
|                         | JENNIFER THOMPSON                    |

## SATIRICAL POEMS

|                         |                                                      |
|-------------------------|------------------------------------------------------|
| JOHN WAIN               | <b>Le Jardin des Plantes</b>                         |
| JOHN WAIN               | SUSAN HAYWOOD                                        |
| A. S. J. TESSIMOND      | <b>Reason for not wanting orthodox nature poetry</b> |
| DAVID DAIKES            | DIANA WALKER                                         |
| JOHN BETJEMAN           | <b>A Man of Culture</b>                              |
|                         | ANGELA SPAULL                                        |
|                         | <b>On the Twelfth Day of December</b>                |
|                         | KAY ELLIS                                            |
|                         | <b>Sun and Fun</b>                                   |
|                         | MARGARET PUMFREY                                     |
| DAVID MARCUS            | <b>Punchinello</b>                                   |
| MELITA BURRELL          | CHRISTINA GRAY                                       |
| (Student at the R.A.M.) | <b>Toadstools</b>                                    |
| BURNS SINGER            | MELITA BURRELL                                       |
|                         | <b>Words made of Water</b>                           |
|                         | VALERIE BLAND                                        |

## DILEMMA OF OUR TIME

|                         |                                               |
|-------------------------|-----------------------------------------------|
| DAVID GASCOIGNE         | <b>Night Thoughts</b>                         |
| JANE ALLISON            | <b>In the Beginning God Created the World</b> |
| (Student at the R.A.M.) |                                               |
| ARCHIBALD MACLEISH      | <b>The Geography of Our Time</b>              |
|                         | THIRD & SECOND YEAR STUDENTS                  |
| TED HUGHES              | <b>The Thought Fox</b>                        |
| THEODORE ROETHKE        | DEIRDRE LOOMBE                                |
| JOHN BETJEMAN           | <b>(from) Reflections of an Old Woman</b>     |
|                         | MOYRA BALHATCHET                              |
|                         | <b>Devonshire Street W.1.</b>                 |
|                         | PHILIPPA URQUHART                             |
|                         | <b>The Seagull</b>                            |
|                         | SUSAN INGHAM                                  |
|                         | <b>New Year</b>                               |
| JOHN PRESS              | WENDY ASCOTT                                  |
|                         | <b>Athenian Morning</b>                       |
|                         | CAROL LEWIS                                   |
|                         | <b>Conclusion</b>                             |
|                         | ANGELA SIMINSON                               |
| C. R. TRYFANIS          | <b>The Games</b>                              |
| WILLIAM PLOMER          | JILL BURNETT                                  |
| A. S. J. TESSIMOND      | <b>A Memory of the Twenties</b>               |
| E. E. CUMMINGS          | DEIRDRE CARROLL                               |
|                         | <b>Jamaican Bus Ride</b>                      |
|                         | ANGELA PIPES                                  |
|                         | <b>My Sweet Old Etcetera</b>                  |
|                         | JANET DUNOLLY                                 |
| THEODORE ROETHKE        | <b>The Lady and the Bear</b>                  |
|                         | <b>The Serpent</b>                            |
|                         | THIRD YEAR STUDENTS                           |



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

# FORTNIGHTLY CONCERT

THURSDAY, 12th NOVEMBER 1959

at 5.0 p.m.

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NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED  
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.



# PROGRAMME

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## BEETHOVEN

TRIO in B flat, Op. 97 ("The Archduke") (1st movement)  
 —Pianoforte, Violin & Violoncello  
*Allegro moderato*  
 ELIZABETH RITCHIE  
 JESSIE BAKER  
 MARY ROBERTS  
 Watson Forbes, F.R.A.M.

## ROBERT LONG (Student)

Caprice brillant (MS.) Alan Bush, B.Mus., F.R.A.M.  
 —Clarinet  
 CHRISTOPHER BALL Gervase de Peyer  
 Pianoforte: Marcus Thompson

## SCHÖNBERG

Drei Klavierstücke, Op. 11  
 —Pianoforte  
*Massige*  
*Massige*  
*Bewegte*  
 ANTHONY SAUNDERS Max Pirani, F.R.A.M.

## MOZART

SONATA in B flat, K. 378  
 —Violin & Pianoforte  
*Allegro moderato*  
*Andantino sostenuto e cantabile*  
*Rondo, Allegro*  
 CECILY van GELDEREN Robert Masters, F.R.A.M.  
 DOLA HARRIS, Frederic Jackson, F.R.A.M.  
 Frank Faulkner Scholar

## DVOŘÁK

GIPSY SONGS, Op. 55, Nos. 1, 3 & 5  
 "My song resounds"  
 "Silent woods"  
 "Tune thy fiddle, gipsy!"  
 BERYL BRIER, Evelyn Langston, F.R.A.M.  
 Fred Walker Scholar  
 Pianoforte: Neil Dodd

## BRUCH

Kol Nidrei, Op. 47—Violoncello  
 JOHN BOYCE, Douglas Cameron, F.R.A.M.  
 Campbell Clarke Scholar  
 Pianoforte: Ann Airtou

## FRANCIS POULENC

SONATA—Two Clarinets (in B flat & A)  
*Presto (très rythme)*  
*Andante (très lent)*  
*Vif (avec joie)*  
 JOHN MCLEOD Gervase de Peyer  
 PETER TIMAR Stephen Waters





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 14th NOVEMBER, 1959

at 2.30 p.m.

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# Programme

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DVOŘÁK

SLAVONIC DANCE in A flat, Op.46, No.3  
FIRST ORCHESTRA  
Conductor: RITA SHARPE

BRAHMS  
ALAN

RICHARDSON \*

WALTZ in B minor, Op.39, No.11 } —Pianoforte  
"The running brook"  
LAURENCE COOPER (LCC)

arr. ARNOLD  
TROWELL

"The foggy dew" (Old Irish melody)—Violoncello  
CLARE DENIZ (Middlesex)  
Pianoforte: Elaine Morrish †

BACH

SONATA No.6 in E (1st & 2nd movements)  
—Flute & Pianoforte  
*Adagio ma non tanto*  
*Allegro*  
KATHLEEN MOY (Essex)  
VIVIEN PHILIP (Kent)

PURCELL

TWO-PART SONG "Sound the trumpet"  
CHOIRS "A" & "C"  
Pianoforte: Ann Stott †

BRAHMS

INTERMEZZO in E minor, Op.119, No.2—Pianoforte  
ERIC THOMAS (Middlesex)

HAYDN

CONCERTO in E flat (2nd & 3rd movements)—Trumpet  
*Andante*  
*Allegro*  
WILLIAM HOUGHTON (Essex)  
Pianoforte: Jeanette Massocchi †

MARCELLO

SONATA (No.1) in F (1st & 2nd movements)  
—Violoncello  
*Largo*; *Allegro*  
SYLVIA MANN (Essex)  
Pianoforte: Mary Moon †

BACH

FRENCH SUITE No.5 in G—Pianoforte  
*Allemande*; *Courante*; *Sarabande*;  
*Gavotte*; *Bourrée*; *Loure*; *Gigue*  
NADIA GRINDEA (LCC)

\* Ex-student

† Students in the Graduate Course

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CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music,  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CONCERT

DUKE'S HALL

THURSDAY, 19th NOVEMBER 1959

at 5 p.m.

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# PROGRAMME

**TARTINI**  
(arr. F. Kreisler)

**SONATA in G minor ("The Devil's Trill")**  
—Violin

*Larghetto affettuoso: Allegro*  
*Grave (Sogno)—Allegro assai (Trillo)*

DIANA CUMMINGS,  
Associated Board Scholar  
Pianoforte: Jeffery Harris

**DAVID DORWARD**  
(Student)

**FIVE DIVERSIONS (MSS.)—Six Clarinets**

*Prelude*  
*"Almost a waltz"*  
*Nocturne*  
*Intermezzo*  
*March*

|                  |                   |
|------------------|-------------------|
| STEWART KERSHAW  | (E flat clarinet) |
| RICHARD WEST     | (B flat clarinet) |
| MARTIN RONCHETTI | (B flat clarinet) |
| LINDA BURT       | (B flat clarinet) |
| ALAN GOLD        | (Basset Horn)     |
| HALE HAMBLETON   | (Bass Clarinet)   |

(Conducted by David Dorward)

**BEETHOVEN**

**SONATA in G minor, Op.5, No.2**  
—Violoncello & Pianoforte

*Adagio sostenuto ed espressivo*  
*Allegro molto, più tosto presto*  
*Rondo, Allegro*

JUDITH FEATHER  
PRABHU SINGH,  
Bach & Beethoven Scholar

**WILLIAM WALTON** **"FACADE" (excerpts)** (Edith Sitwell)

**Fanfare**

**Popular song**

JENNIFER CALL

**Swiss yodelling song**

DIANA WALKER

**Black Mrs. Behemoth**

JANE ALLISON

**Valse**

MOIRA BALHATCHET

**Tango**

JEAN MAIR

**Polka**

SUSAN HAYCOCK

SEBASTIAN BELL (Flute & Piccolo)

Ada Lewis Scholar  
RICHARD WEST (Clarinet & Bass Clarinet)

HALE HAMBLETON (Alto Saxophone)

JOHN MIRTLE (Trumpet)

JOHN SEPHTON (Violoncello)

JEAN WEBSTER (Percussion)

(Conducted by Stuart Bedford)



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# FORTNIGHTLY CONCERT

THURSDAY, 26th NOVEMBER 1959

at 5.0 p.m.

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# PROGRAMME

---

LISZT

FANTASIA & FUGUE ON B.A.C.H.

—Organ

PRABHU SINGH, †

Douglas Hawkridge, F.R.A.M.

Bach & Beethoven Scholar

SCHUBERT

QUARTET in G minor, Op. posth. (2nd movement)

—Two Violins, Viola & Violoncello

*Andantino*

NANCY CLEMENTS,

Associated Board Scholar

FLORENCE MOODRY

CHARMIAN FARMER

CAROLINE STEEN

Watson Forbes, F.R.A.M.

BACH

SONATA (No. 5) in E minor

—Flute

*Adagio ma non tanto; Allegro;*

*Andante; Allegro*

DAVID HASLAM,

Walter Stokes Scholar

Pianoforte: Gillian Hepton

Gareth Morris, F.R.A.M.

DEBUSSY  
PROKOFIEV

Masques

Toccata, Op. 11

—Pianoforte

RICHARD HALL

Max Pirani, Hon. R.A.M.

WILLIAM WALTON

THREE SONGS (Edith Sitwell)

"Daphne"

"Through gilded trellises"

"Old Sir Faulk"

JANE MANNING

Pianoforte: Peter Stevens

Eric Greene, F.R.A.M.

CHOPIN

BALLADE in F, Op. 38

—Pianoforte

PHILIP JENKINS

Harold Craxton, Hon. R.A.M.

ARNOLD COOKE

SUITE—Three Clarinets

*Allegro con brio*

*Allegretto scherzando*

*Andante pastorale*

*Allegro vivace*

MARTIN RONCHETTI

LAURENCE ROBSON

LINDA BURT

John Davies, A.R.A.M.

† Second Study

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# ROYAL ACADEMY OF MUSIC

## REVIEW WEEK

MICHAELMAS TERM 1959

### MONDAY, (30th November)

- 11.15 a.m. The Principal's introduction to Review Week
- 11.30 a.m. Have we free will? *The Very Revd. Dr. W. R. Matthews, K.C.V.O., Dean of St. Paul's.*
- 2.30 p.m. Chamber Concert (See separate programme)

### TUESDAY, (1st December)

- 9.45 a.m. Rehearsal of First Orchestra
- 2.30 p.m. Orchestral Concert (See separate programme)

### WEDNESDAY, (2nd December)

- 11.30 a.m. The Sculptures of Chartres *Andrew Martindale, Esq., Courtauld Institute of Art.*  
(Illustrated with slides)
- 2.30 p.m. Bach's "Goldberg Variations"  
will be played on the harpsichord by George Malcolm,  
with a short introductory comment by the Principal

### THURSDAY, (3rd December)

- 11.30 a.m. Money is not everything *Miss Ruth Pitter, Poet Hawthornden Prize-winner and Queen's Medallist, 1955.*
- 2.30 p.m. Problems connected with Disarmament *The Rt. Hon. Philip J. Noel-Baker, P.C., M.P., Nobel Prize-winner, 1959.*

### FRIDAY, (4th December)

- 11.30 a.m. A development in the visual arts  
in the Sixteenth Century *Dr. John Shearman, Courtauld Institute of Art.*  
(Illustrated with slides)
- 2.30 p.m. Concert arranged by the R.A.M. New Music Club,  
including works by Anthony Milner, Constant Lambert, David Dorward and Richard Stoker.



Royal Academy of Music,  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CHAMBER CONCERT

DUKE'S HALL

MONDAY, 30th NOVEMBER 1959

at 2.30 p.m.

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# PROGRAMME

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MOZART

TRIO in E flat (Kegelstatt) K.498

—Clarinet, Viola & Pianoforte

*Andante*

*Menuetto*

*Rondo, Allegretto*

CHRISTOPHER BALL

DAVID STOBART

BERYL JONES

BEETHOVEN

QUARTET in F minor, Op. 95

—Two Violins, Viola & Violoncello

*Allegro con brio*

*Allegretto ma non troppo*

*Allegro assai vivace, ma serio*

*Largo espressivo—Allegretto agitato—Allegro*

JULIAN CUMMINGS

LOUIS ULLMAN

GRAEME SCOTT

DAVID EDWARDS

BRAHMS

SEXTET in G, Op. 36

—Two Violins, Two Violas &

Two Violoncellos

*Allegro non troppo*

*Poco adagio*

*Poco allegro*

JOHN GEORGIADIS

Gowland Harrison Exhibitioner

DIANA CUMMINGS,

Associated Board Scholar

DAVID STOBART

JOHN CHAMBERS

RUTH BENNETT

Associated Board Scholar

JOHN BOYCE,

Campbell Clarke Scholar





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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VIOLIN RECITAL

by

JOHN  
TUNNELL

Pianoforte : SUSAN TUNNELL

MONDAY, 30th NOVEMBER, 1959

at 8.15 p.m.

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# PROGRAMME

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PERGOLESI      SONATA (No.12) in E  
(arr. Longo)      *Allegro: Adagio: Presto*

MOZART      ADAGIO (in E) K.261  
                RONDO (in C) K.373

VAUGHAN  
WILLIAMS      SONATA in A minor  
                    *Fantasia, Allegro giusto—Lento*  
                    *Scherzo, Allegro furioso ma non troppo*  
                    *Tema con variazioni, Andante—Allegro giusto*

## INTERVAL

BORIS BLACHER      SONATA, Op. 40—Solo Violin  
                            *Vivace*  
                            *Adagio*  
                            *Allegro scherzando*

SCHUBERT      RONDEAU BRILLANT in B minor, Op.70

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This is one of a series of Recitals which are being given by young artists who have been awarded their Recital Diploma.

John Tunnell was awarded Recital Diploma at the Annual Examinations in July 1958.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

# ORCHESTRAL CONCERT

TUESDAY, 1st DECEMBER 1959

at 2.30 p.m.

*Conductor:*

CLARENCE RAYBOULD



# PROGRAM

THE NATIONAL

**HANDEL—HARTY** SUITE from the music for the Royal Fireworks  
(1st, 3rd & 4th movements)

*Overture*

*Bourrée*

*Menuetto*

**ELGAR** Introduction & Allegro, Op. 47  
—String Quartet & String Orchestra

DIANA CUMMINGS,

Associated Board Scholar

PETER MAYES

NORRIS BOSWORTH

DAVID EDWARDS

**BOITO** ARIA "L'altra notte in fondo al mare"  
(Mefistofele)

MAUREEN JONES

Anne E. Lloyd Exhibitioner

**JOHN ADDISON** CONCERTINO—Pianoforte & Orchestra

*Allegro moderato*

*Andante grazioso*

*Vivace*

PHILIP JENKINS

INTERVAL

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# RAMME

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## NATIONAL ANTHEM

BAX \*

OVERTURE to a Picaresque Comedy

SAINT-SAËNS

Introduction & Rondo Capriccioso, Op.28

—Violin & Orchestra

JOHN GEORGIADIS

Gowland Harrison Exhibitioner

DVOŘÁK

SLAVONIC DANCES,

in D major & G minor,

Op. 46, Nos. 6 & 8

\* Ex-student

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# THE ORCHESTRA

## 1st Violins

Georgiadis, John  
Cummings, Diana  
Beattie, Alice  
Chipper, Barbara  
Cummings, Julian  
Ellison, Rosemary  
Gazder, Rohi  
Good, Timothy  
Greensmith, John  
Herbert, Ita  
Mason, Georgina  
Massey, Crawford  
McLeod, James  
Mindelsohn, Jane  
Sedgwick,

Prunella  
Simons, Dennis  
Underwood, Brian  
Van Gelderen,  
Cecily

## 2nd Violins

Mayes, Peter  
Doolan, Frank  
Auty, Beryl  
Baines, Jennifer  
Baker, Jessie  
Bisazza, Juliette  
Brearley, John  
Bureau, Richard  
Davidson, Hilary  
Farnon, John  
Guirdham, Tessa  
Martin, Vivien  
Norman, Anne  
Pasteur, Rosia  
Simans, Robert  
Smith, Jacqueline  
Velden, Olinda  
Whistler, Simon

## Violas

Bosworth, Norris  
Scott, Graeme  
Allwood, Felicity  
Chambers, John  
Crowder, Theodora  
Pashley, Dilys  
Santer, Clare  
Seager, Mary  
White, John

## Violoncellos

Edwards, David  
Bennett, Ruth  
Baron, Gregory  
Boyce, John  
Broom, Elizabeth  
Elliott, Naomi  
Feather, Judith  
Glyn-Wilkinson,  
Neil

Hendrykse,  
Deryck  
Hillier, Mary  
Nagelschmidt,  
Virginia  
Roberts, Dorothy  
Sephton, John

## Double Basses

Walton, John  
Greenish, Doris  
Brooks, G.  
Cowie, Leroy  
Pearce, G.  
Simms, John

## Flutes

Bell, Sebastian  
Long, Robert  
Vines, Ann  
Bannerman, Janet  
Lockwood, Alan

## Piccolo

Bannerman, Janet

## Oboes

Thomas, Judith  
Clarke-Jones, Irene  
Woolmer, Margaret  
Emmison, Lesley

## Cor Anglais

Thomas, Judith

## Clarinets

Ball, Christopher  
Timar, Peter  
McLeod, John  
West, Richard

## Bass Clarinet

Hambleton, Hale

## Bassoons

Knight, David,  
Scott, Pamela

## Contra Bassoon

Draper, P.

## Horns

Harris, Ronald  
Randall, David  
Cundall, John  
Shufflebotham,  
Niel  
Warburton, James  
Essame, Gillian  
Ogonovsky,  
Michael

## Trumpets

Mirtle, John  
James, David  
Bennett, Gordon

## Trombones

Braithwaite,  
Nicholas  
Amos, Keith  
Lincoln, William  
Langston, S.

## Tuba

Grosvenor, Michael

## Harps

Morley, Sarah  
Morgan, Eiran

## Celesta

Van der Merwe,  
Johan

## Timpani & Percussion

Webster, Jean  
Gush, Jacqueline  
Ayre, Jean  
Edwards, Helen





# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK—MICHAELMAS TERM, 1959.

FRIDAY, 4th DECEMBER at 2.30 p.m.

## CHAMBER CONCERT

- |                             |                                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ANTHONY MILNER              | QUARTET, Op.4 (1953)<br>—Oboe, Violin, Viola, & Violoncello<br><i>Allegro cantabile ma un poco inquieto</i><br><i>Lento</i><br>JUDITH THOMAS<br>DIANA CUMMINGS<br>NORRIS BOSWORTH<br>DAVID SEPHTON                                                                                                                                                                                                 |
| RICHARD STOKER<br>(Student) | SONATA (MS.) (1959)<br>—Clarinet & Pianoforte<br><i>Moderato</i><br><i>Adagio e tranquillo</i><br><i>Presto</i><br>JOHN McLEOD<br>MARGARET MURRAY                                                                                                                                                                                                                                                  |
| DAVID DORWARD<br>(Student)  | ELEGY (MS.) (1959)<br>—French Horn & Four Violoncellos<br>RONALD HARRIS<br>RUTH BENNETT<br>ELIZABETH BROOM<br>JOHN BOYCE<br>GREGORY BARON                                                                                                                                                                                                                                                          |
| CONSTANT LAMBERT            | CONCERTO (1930-31)<br>—Pianoforte & Nine Players<br><i>Overture ; Intermède ; Finale</i><br>DAVID CARHART<br>Sebastian Bell (Flute)<br>Alan Gold (Clarinet)<br>Richard West (Clarinet)<br>Hale Hambleton (Clarinet)<br>John Mirtle (Trumpet)<br>Anthony Lincoln (Trombone)<br>Jaqueline Gush (Percussion)<br>Ruth Bennett (Violoncello)<br>Leroy Cowie (Double Bass)<br>Conductor : Timothy Baxter |

Arranged by the R.A.M. NEW MUSIC CLUB



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

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CONCERT

of the

SECOND ORCHESTRA

*Conductor :*

MAURICE MILES, F.R.A.M.

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DUKE'S HALL

MONDAY, 7th DECEMBER 1959

at 2.30 p.m.

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# PROGRAM

THE NATIONAL

WAGNER

OVERTURE—

“The Mastersingers of Nuremberg”

SAMUEL BARBER

ADAGIO for String Orchestra

VERDI

DUO: “Recordare”

(Requiem)

JEAN DODD

JEAN EVANS,

Helen Eames Scholar

MOZART

CONCERTO No. 19 in F, K.459

(1st movement)

—Pianoforte & Orchestra

*Allegro*

JOHN CONSTABLE,

Elizabeth Stokes Scholar

INTERVAL

The Performing Right Society is grateful for the use of its repertoire, and the permission of the composers and the owners of the copyright, for their generosity in foregoing the fee.



# FAMME

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TIONAL ANTHEM

BEETHOVEN

SYMPHONY No. 5 in C minor, Op. 67

*Allegro con brio*

*Andante con moto*

*Allegro*

*Allegro*

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going the fees to which they are entitled.

## THE ORCHESTRA

### First Violins

Cummings, Diana  
 Edwards, Helen  
 Allan, John  
 Board, Joan  
 Brown, Joy  
 Brown, Rosemary  
 Davis, Howard  
 Goodall, David  
 Harris, Eileen  
 Hart, Carol  
 Kriebel, Jill  
 Langridge, Philip  
 Moodrey, Florence  
 Richards, Patricia  
 Robinson, Valerie  
 Stewart, Madeleine  
 Takahashi, Noriko  
 Yendoll, Vyvyan

### Second Violins

Davey, Juliet  
 Smith, Graham  
 Adey, Christopher  
 Bareau, Suzanne  
 Barron, Louine  
 Berthoud, Caroline  
 Francis, John  
 Hardwick, Patricia  
 Johnston, Brian  
 Lowther, Thomas  
 Mackain, Helen  
 Milford, Phillida  
 Palmer, Priscilla  
 Phillips, Carol  
 Piper, Faith  
 Roberts, Martin  
 Shillito, Susan  
 Thorpe, Susan

### Violas

Scott, Graeme  
 Farmer, Charmian  
 Burrill, Jennifer  
 Carrington, Diana  
 Markson, Edward  
 Morrish, Elaine  
 Nash, Jill  
 Winter, Sally-Ann

### Violoncellos

Skeaping, Adam  
 Gray, Mary  
 Bosanquet,  
     Rosamund  
 Flegg, Katherine  
 Irwin, Janet  
 James, Doreen  
 Kelly, Margaret  
 Pritchard, Anthea  
 Sutton, Judith  
 Thorner, Madeleine  
 Waddington, Tom  
 Witney, Elizabeth

### Double Basses

*Greenish, Doris*  
 Cowie, Leroy  
 Brooks, G.  
 Lowe, Trevor  
 Simms, John

### Flutes

du Pré, Hilary  
 Ben-Tovim, Atarah  
 Ayre, Jean  
 Ashbee, Andrew

### Oboes

Keall, Clare  
 Robinson, Helen  
 Staveacre, Rachel

### Clarinets

Hambleton, Hale  
 Thompson, Linda  
 King, David  
 Eggleston, Janet

### Bassoons

Knight, David  
 Giles, Margaret

### Horns

Ogonovsky, Michael  
 Cundall, John  
 Harris, Ronald  
 Warburton, James  
 Randall, David  
 Shufflebotham, Niel

### Trumpets

Bennett, Gordon  
 James, David  
 Wythe, Shelagh

### Trombones

Amos, Keith  
 Lincoln, William  
 Langston, S.

### Tuba

Grosvenor, Michael

### Harp

Morley, Sarah

### Timpani & Percussion

Webster, Jean  
 Gush, Jacqueline  
 and members of the  
 Conductors' Course



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 10th DECEMBER 1959

at 5.0 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS  
ALLOWED AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.



# PROGRAMME

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**BRAHMS** SONATENSATZ (Scherzo in C minor)  
 —Violin & Pianoforte  
 ITA HERBERT David Martin, F.R.A.M.  
 CHRISTINA MASON Harold Craxton, Hon. R.A.M.

**BACH** PARTITA No.2 in C minor  
 (1st, 2nd, 4th & 6th movements)  
 —Pianoforte  
*Sinfonia*  
*Allemande*  
*Sarabande*  
*Capriccio*  
 DAVID STEVENS Egerton Tidmarsh, F.R.A.M.

**HANDEL** ARIA: "Furibondo spira il vento"  
 ("Partenope")  
 FAITH PULESTONE JONES Eva Turner, F.R.A.M.  
 Pianoforte: Moira Stead

**PURCELL** GOLDEN SONATA—Two Violins  
*Largo*  
*Adagio*  
*Canzona (Allegro) (with Cadenza by Rowsby Woof \*)*  
 VYVYAN YENDOLL  
 JOHN ALLAN Rosemary Rapaport, F.R.A.M.  
 Pianoforte: Angela Brown

**MEDTNER** "Dithyramb" in E flat, Op.10, No.2  
 —Pianoforte  
 TERENCE PEXTON Leslie England, F.R.A.M.

**BACH** ARIA: "Doch Jesus will" (from Cantata 46,  
 (ed. Matyas Seiber) "Schauet doch und sehet")  
 ZAHAVA SIMON Henry Cummings, F.R.A.M.  
 Flute obbligato: Alan Lockwood  
 Pianoforte: Valerie Pardon

**BRAHMS** SONATA in D minor, Op. 108 (1st movement)  
 —Violin & Pianoforte  
*Allegro*  
 BARBARA CHIPPER, Beatrix Marr, F.R.A.M.  
 Associated Board Scholar  
 DOROTHY ROWSE Frederic Jackson, F.R.A.M.

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\* Ex-student



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 12th DECEMBER, 1959

at 2.30 p.m.

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# Programme

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- ROSSINI**  
(arr. Benjamin Britten)  
**SUITE: "SOIREEES MUSICALES"**  
(1st, 2nd & 3rd Movements)  
*March; Canzonetta; Tirolese*  
FIRST ORCHESTRA  
Conductor: RITA SHARPE
- SCHUMANN**  
**"KREISLERIANA", Op.16 No.5—Pianoforte**  
ELIZABETH BAKER (Croydon)
- BACH**  
**TWO TWO-PART INVENTIONS—Pianoforte**  
No.14 in B flat  
No.8 in F  
ANTHONY CROSS (Kent)
- BEETHOVEN**  
**ROMANCE in F, Op.50—Violin**  
JEAN FISKE (Middlesex)  
Pianoforte: Antoinette Sharpe †
- BRAHMS**  
**INTERMEZZO in A minor, Op.76, No.7—Pianoforte**  
LORNA BENTLEY (Essex)
- BRUCH**  
**"KOL NIDREI", Op.47—Violoncello**  
CHRISTOPHER van KAMPEN  
Pianoforte: Elizabeth Blackburn †
- YORK BOWEN \***  
**SUITE MIGNONNE, Op.39 (3rd movement)**  
—Pianoforte  
*Moto perpetuo (Finale)*  
SUSAN EDWARDS (Kent)

## MUSIC FOR CHRISTMAS

- CHARLES WOOD**  
**BRIAN TRANT**  
**UNISON CAROL "Mater ora Filium" (Anon. 15th century)**  
**THREE PART CAROL: "Love came down at Christmas"**  
(Christina Rossetti)  
CHOIR "D"  
Pianoforte: Margaret Galloway †
- ERNEST BULLOCK**  
**THREE-PART CAROL: "Dormi Jesu"**  
(Virgin's cradle hymn)  
*Traditional*  
"The Holly and the Ivy"  
BOYS' CHOIR  
Pianoforte: David Asater †
- DALE \***  
**"Cradle song" (Words from Oxford book of English verse)**  
—Soprano solo & Mixed Voices  
JENNIFER WRIGHT (Kent)  
SENIOR CHOIR  
Conducted by David Asater †
- Traditional*  
**"On Christmas night"**  
CHOIRS "A" & "C"

\* Ex-student

† Students in the Graduate Course

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CHAPPELL CONCERT GRAND PIANOFORTE